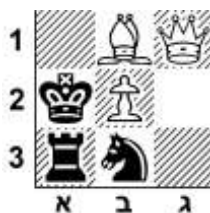
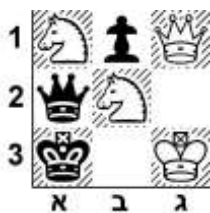


# VARIANTIM



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**No. 82 - December 2020**

### Editor

**Paz Einat**, 45a Moshe Levi St., Nes Ziona 74207

[paz@pazeinat.com](mailto:paz@pazeinat.com)

### Original problems

Regular: **Ofer Comay**

[ofercomay@gmail.com](mailto:ofercomay@gmail.com)

Studies: **Gady Costeff**

[costeff@gmail.com](mailto:costeff@gmail.com)

Fairy: **Michael Grushko**, P.O.Box 363, Kiryat Beyalik 27019

[bargrushko@bezeqint.net](mailto:bargrushko@bezeqint.net)

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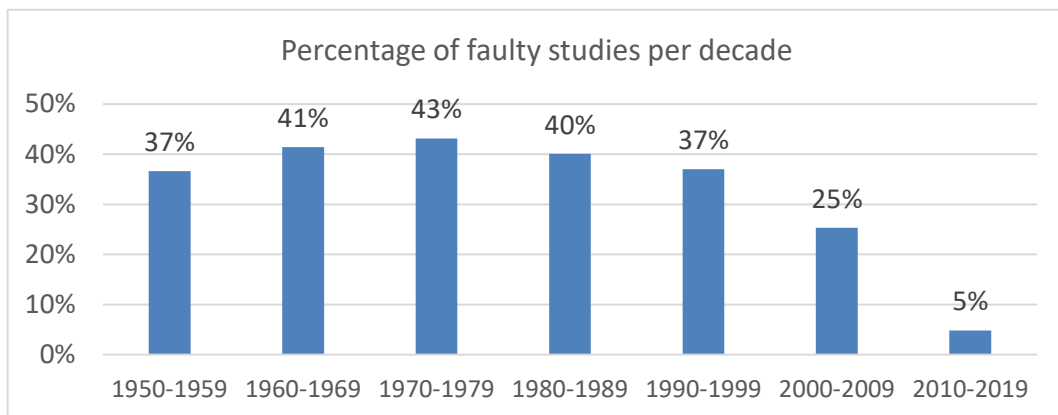
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מפגש חודשי והרמת כוסית לכבוד יום הולדתו ה-64 של פז עינת. מימין לשמאל: מנחם ויצטום, אהוד גולדברג ופז עינת.

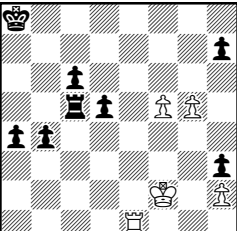
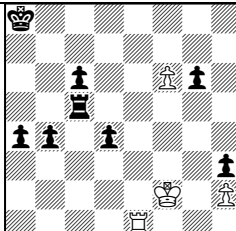
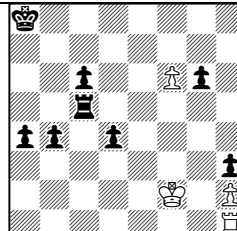
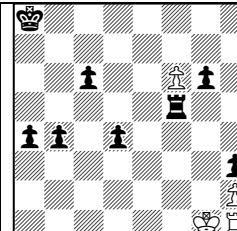
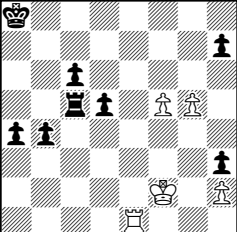
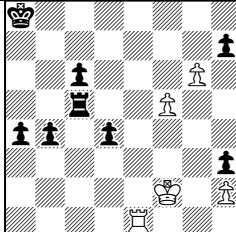
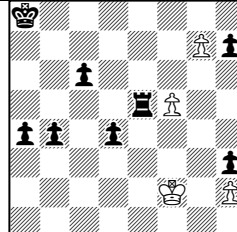
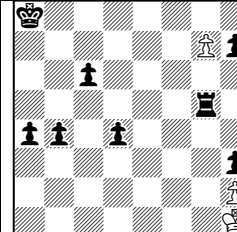
Monthly meeting and a toast celebrating the 64<sup>th</sup> birthday of Paz Einat. Right to left: Menachem Witztum, Ehud Goldberg and Paz Einat.

## To err is human, but not for long – Gady Costeff



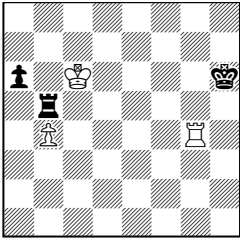
Note: data from HHDBV through 2015. Faults include cooks, duals, and minor faults.

The power and availability of chess engines and databases is dramatically reducing the analytical error rate in studies, to the point that cooked studies may soon become extinct. It is interesting that despite the high historical error rate, study composition has flourished, perhaps because the cycle of creation, destruction, and correction, operates successfully in all fields of life. However, before studies become analytically perfect, let's revel in our imperfection through the stories of three cooked studies.

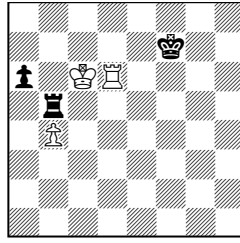
E. Zepler, 1 <sup>st</sup> Prize 1.p Morgenzeitung (c) 1928			
 <p>Draw 5+8 1.g6 hxg6 2.f6! d4</p>	 <p>3..Rh1!!</p>	 <p>3..Rf5+ 4.♔g1</p>	 <p>Black to move - draw</p>
 <p>1.g6 d4!</p>	 <p>2.♞e5!! ♞xe5 3.g7!</p>	 <p>3..♞xf5+ 4.♔g1 ♞g5+ 5.♔h1!</p>	 <p>Black to move - draw</p>

The judge, Richard Reti, commented on 3.Rh1!! “When I saw the solution’s third move I thought at first it had to be a wrong transcription!”. The study was submitted originally with Kb8. Shortly thereafter the study was cooked and Zepler corrected it by moving the king to a8, as above. Unfortunately, a second cook was discovered after 1..d4! and for some time the study was under a cloud. Only the efforts of Wieland Bruch in 2007 uncovered the spectacular computer move 2.Re5!! not only saving the study, but adding a chameleon echo variation to what was already a magnificent, and still unsurpassed logical study. For the extraordinary story behind this study see:

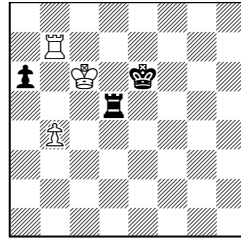
[http://arves.org/arves/images/PDF/EG\\_PDF/eg171-supplement.pdf#page=33](http://arves.org/arves/images/PDF/EG_PDF/eg171-supplement.pdf#page=33)



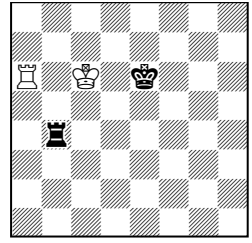
Win 3+3  
1.♞d4 ♝g6 2.♞d6+ ♝f7



3.♞d7+ ♝e6 4.♞b7  
♞d5



5.♞a7 ♞d4 6.♞xa6  
♞xb4

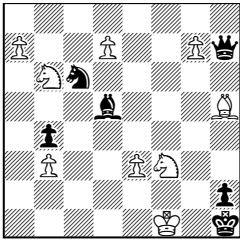


7.♝c5+ wins

There is special pleasure when one can help correct studies by composers no longer with us. In 2005 Hillel Aloni asked me to test his correction of the 1965 Israel Ring Tourney winner. Six-piece databases had been solved that year, but were not yet available online, so testing was limited to an engine, which happily coped well with the task. Hillel was very pleased, primarily because he felt the historical responsibility of saving the study. Aloni's correction is exemplary, having moved the entire position one rank south. It reduces white's advantage to the minimum while retaining everything by the original composer.

I conclude with a new correction. In 1990 I published a study in the since discontinued Shahmat magazine. A few years later it was cooked and in 2005 I published a correction in the Dutch EBUR, another since discontinued magazine. In early 2020 I cooked that study too. Hopefully this study is correct, otherwise this magazine may too be in danger.

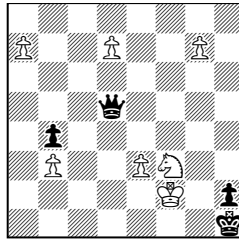
G. Costeff EBUR 2005 correction



Win 9+6

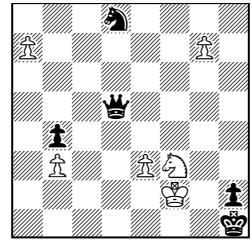
Thematic "fairy" try:

1.♞xd5 ♝xh5 2.♝f2 ♞e5 (or  
2.♞d4) 3.♞xe5 ♝f5+ 4.♞f3 ♝xd5



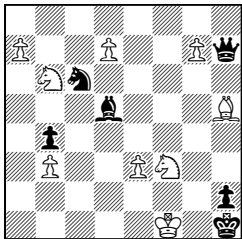
Now the only way to win  
is the *illegal*

5.d8=black ♞!!



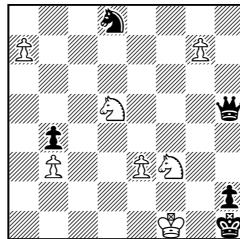
mzz black to move.

In the solution white arrives  
here legally – see diagram  
below.



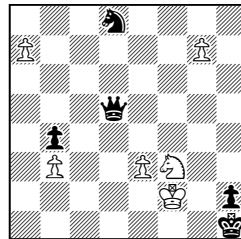
Solution:

1.d8♞! ♞xd8  
2.♞xd5 ♝xh5



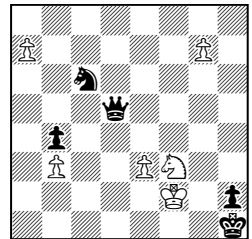
3.♝e2!! tempo.  
3.g8=♝ ♝xf3+ 4.♝e1  
♞c6! 5.a8=♞!

(5.a8=♝ ♝xe3+!)  
5...♞d4! 6.♞a2 ♞c2+!  
7.♞xc2 ♝e2+=; 3.a8=♝  
♝xf3+ 4.♝e1 ♝g3+  
5.♝e2 ♝g2+ 6.♝d3  
♝xg7 = 3...♝xd5 4.♝f2!



mzz – black to move.  
Nd8 interferes five  
times with the queen:

4..♝d8 is blocked  
4..♝a8 5.g8♝  
4..♝g8 5.a8♝  
4.♞e6 5.g8♝  
4...♞c6!



5.a8=♞! wins.  
5.a8=♝? ♝d2+ =

When correcting prior work by other composers one must be sensitive and respectful to their intentions, as Aloni demonstrated above. Such “conservation” is not necessary when correcting our own studies, and in fact one can try to improve them even at the cost of significant changes. When I composed this study in 1990, I was fascinated by the position in which white wins only if he can promote a black knight. I could not manage it in the original version, nor in the correction. Hopefully this third time is the charm.

## Israel Ring Tourney: Three-movers 2018-2019

### Judge: Jiri Jelinek – Prague, November 2020

Many thanks to the editors for the invitation to be a judge of the Variantim three-mover tourney, and thanks to 16 composers from 6 countries, as well, who decided to take part therein. In total, 22 compositions of good standard were published in this Israeli chess problem magazine during two years. It was a pleasant job to study plenty of their different ideas and themes. My ranking is following:

#### 1<sup>st</sup> Prize: Var. 3310 Zoltan Labai & Miroslav Svitek

The problem contains synthesis of the spiral chain of mates (ABC-BCD) - formed by the mates in threats (after 1.- Sc3/Bc7), and after continuations 2.- Qxd6/Qxe4 - and the 11<sup>th</sup> WCCT theme, and, in addition, the semi-reciprocal change of mates (BC-CD) between the variations in question. The best composition in the tourney. **1. ♖a5!** [2. ♗c4+ (A) ♜xe4 3. ♖b1#]

1... ♖xd6 (a) 2. ♗d4+ (B) ♜xe4 3. ♖b1# 1... ♗xe4 (b) 2. ♗d4+ (B) ♖xd4 3. ♖xd4#  
 1... ♗c3 2. ♗xc3 [3. ♗c4# (A)] 2... ♖xd6 (a) 3. ♗d4# (B) 2... ♗xe4 (b) 3. ♖e6# (C)  
 1... ♗c7 2. ♖xc7 [3. ♗d4# (B)] 2... ♖xd6 (a) 3. ♖e6# (C) 2... ♗xe4 (b) 3. ♖e7# (D)

#### 2<sup>nd</sup> Prize: Var. 3114 Eugene Fomichev

Nice strategic contents offering the Adabashev's complex (2x2). WRc5 is to be sacrificed to enable an indirect unpin of the wQ in the first pair of variants (threat, 1.- Nxg6), whereas in the second pair, the unpinned wQe4 has to disappear from the battlefield after the bQ moves away from the controlled diagonal (1.- Qh5/Qh7). An unexpected key! 1... ♖h5 2. ♖b7 e5/♖xc5 3. ♖d5/♗e4#

**1. ♖b7!** [2. ♖d5+ exd5 3. ♖e7#] 1... ♗xg6 2. ♖c6+ dxc6 3. ♖xe6#  
 1... ♖h5 2. ♖c6+ dxc6 3. ♗e4# 1... ♖h7 2. ♖e5+ fxe5 3. ♗e4#

#### 3<sup>rd</sup> Prize: Var. 3161 Felix Rossomako

Synthesis of themes Umnov (2.-Nc6!/Nc4!) and pseudo le Grand with reciprocal change of the threat and sub-variant mate after defences 1.- Nd4/Rd4. A very good activity of the wQ.

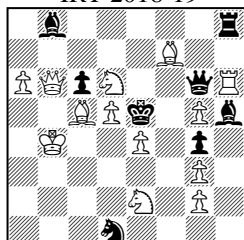
**1. ♖f6!** [2. ♗xg3+ fxg3 3. ♖e3#] 1... ♗d4 2. ♗c6! [3. ♖e5#] 2... ♗xc6,f5,f3,x2 3. ♖f5#  
 1... ♖d4 2. ♗c4! [3. ♖f5#] 2... ♗e7/e5 3. ♖e5# 2... ♖xd5 3. ♖xd5#

#### 1<sup>st</sup> HM: Var. 3069 Yitzhak Nevo & Evgeni Bourd

Three different black defences on the square g5, after two of which (by the bRs) the wQ is sacrificed, closing and opening lines. **1. ♖d3!** [2. ♖d4 ~ 3. ♗d3# 2... ♗xe5 3. ♖xe5#]

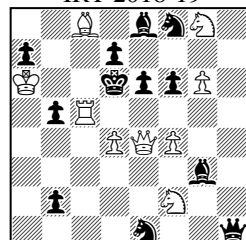
1... ♖7g5 2. ♖xe7+ ♗xe7 3. ♗d7# 1... ♗g5 2. ♖d5+ cxd5 3. ♗d3# 1... ♖3g5 2. ♖d4+ ♗xd4 3. ♗d7#  
 1... ♗b3 2. cxb3 [3. b4#] 2... ♗xe5+ 3. ♖xe5#

**Z. Labai & M. Svitek**  
 1<sup>st</sup> Prize  
 IRT 2018-19



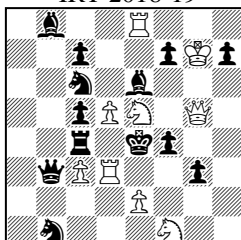
#3 13+8

**Eugene Fomichev**  
 2<sup>nd</sup> Prize  
 IRT 2018-19



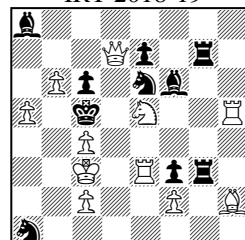
#3 9+12

**Felix Rossomakho**  
 3<sup>rd</sup> Prize  
 IRT 2018-19



#3 9+13

**Y. Nevo & E. Bourd**  
 1<sup>st</sup> HM  
 IRT 2018-19



#3 11+10

**2<sup>nd</sup> HM: Var. 3315 Gerard Doukhan**

Tries 1.Rb5?/Bc5? are refuted by 1.- Bxd5!/Nxd4!, whereas, in the solution, quiet second white moves (keys from tries) follow after defences 1.- e5/Nf8, and refutations from tries do not work any more: 2.- Bxd5/Nxd4 3.Bxd5#/Rxf4#. Dombrovskis. 1...♗xd5 a 2.♗d3 A# 1...♗xd4 b 2.♗g5 B# 1.♗b5? [2.♗d3 A# 1...♗e5 2.♗xe5 [3.♗d3, ♗g5#] but 1...♗xd5 a ! 1.♗c5? [2.♗g5 B# but 1...♗xd4 b!

**1.♗f6!** [2.♗xe6+ ♗e5 3.♗xe5#] 1...e5 2.♗b5! [3.♗d3 A#] 2...♗xd5 a 3.♗xd5# 1...♗f8 2.♗c5 ! [3.♗g5 B# 2...♗xd4 b/♗h7/gxf6 3.♗xf4/♗xe6/♗xf6#

**3<sup>rd</sup> HM: Var. 3316 Yosi Retter**

Reciprocal change of white continuations between set plays and solution after defences on the same square f5.

1...♗xf5 a 2.♗d3 + A ♗xd3 3.♗a1# 1...♗xf5 b 2.♗f3 + B ♗xf3 3.♗a1#

**1.♗xh7!** [2.♗xf7]

1...♗xf5 a 2.♗f3+ B 2.♗xf3 3.♗d7# 1...♗xf5 b 2.♗d3+ A ♗xd3 3.♗d7#

**4<sup>th</sup> HM: Var. 3113 Karol Mlynka**

Change of continuations (thanks to a twinning) after moves of the black men to the same square 1.- a6/Ka6. Miniature.

a) 1.♗h4? zz.a6 a 2.♗g4! E zz.f3 3.♗a4#, 1...♗a6!, 1.♗h6? f3 !

**1.♗h7!** D [2.♗xa7#] 1...a6 a 2.♗h4 A zz.f3 3.♗a4# 1...♗a6 b 2.♗e2+ ♗ ♗a5 3.♗xa7#

b) **1.♗xh2!** zz 1...a6 a 2.♗b3 C zz.d1=Q 3.♗a2# 1...♗a6 b 2.♗h7 D zz.♗a5 3.♗xa7#

**Commendations without order**

**Var. 3066 Arieh Grinblat**

Strategical play with defences on the same square d4 by the bB and the bR; quiet white continuations with black defences in sub-variants by bNs interrupting the lines to the square d4 as a harmful motif.

**1.♗d8!** [2.♗b7+ ♗c6 3.♗xc6#] 1...♗xd4 2.♗g4 [3.♗e3#] 2...e4~ 3.♗g2# 2...♗c4 3.♗xd4# 1...♗xd4 2.♗g2 [3.♗xe4#] 2...♗f6 3.♗xd4# 2...♗xf5 3.♗c6#

**Var. 3160 Leonid Makaronez & Viktor Volchek**

Interesting idea: three different quiet white moves to control the square e5 after defences by bRs.

**1.♗xg7!** [2.e4+ ♗xe4 3.fxe4#] 1...♗e2 2.♗c3! [3.♗f6#] 2...♗d6 3.♗xd6# 1...♗e1 2.♗e4! [3.♗f6#] 2...♗xe4 3.fxe4# 1...♗d4 2.exd4 [3.♗f6#] 2...♗e4 3.fxe4# 2...cxd4 3.♗xd4# 2...gxf4 3.♗xf4# 2...♗d6 3.♗xd6# 1...♗xf3 2.♗xf3+ ♗e4 3.♗xe4#

**Var. 3208 Alexandr Pankratiev**

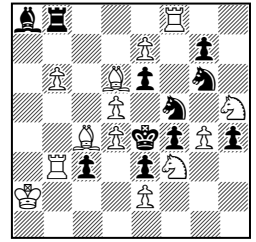
A spiral chain (AB..DE) of white second and third moves. Solution offers two wQ sacrifices and a very busy bK. **1.♗g4!** [2.♗xe6 A + ♗xe6 3.♗c4 B #] 1...♗xc6 2.♗c4 B + ♗xc4 3.♗xe4 C #

1...♗e3 2.♗xe4 C + ♗xe4 3.♗f6 D # 1...♗xc5 2.♗f6 D + ♗d6 3.♗d7 E #

**Gerard Doukhan**

2<sup>nd</sup> HM

IRT 2018-19

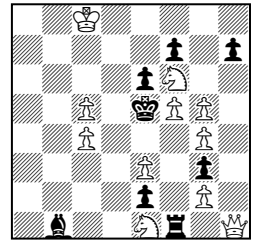


#3 13+11

**Yosi Retter**

3<sup>rd</sup> HM

IRT 2018-19

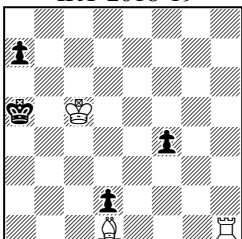


#3 11+8

**Karol Mlynka**

4<sup>th</sup> HM

IRT 2018-19

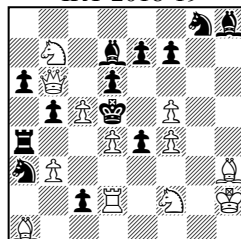


#3 b) ♗f4→h2 3+4

**Arieh Grinblat**

Com

IRT 2018-19



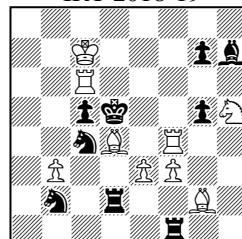
#3 12+13

**L. Makaronez**

V. Volchek

Com

IRT 2018-19

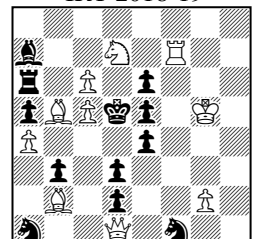


#3 9+9

**Alexandr Pankratiev**

Com

IRT 2018-19



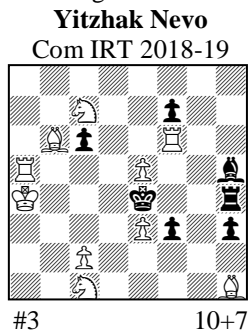
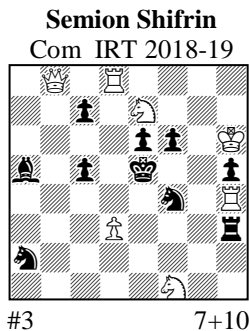
#3 10+12

### Var. 3209 Semion Shifrin

Reciprocal change of second white continuations (AB-BA) between the try and the play with unexpected pin-mates (3.Ng3#/Rf4#) in the solution. 1.♠d2 ? [2.♠c4#] 1...f5 2.♠c6 + ♜f6 3.♠f8# but 1...♠xd3 ! 1.♞a8 ? [2.♞e4#] 1...♠xd3 a 2.♠g6 A+ ♠xg6/♜f5 3.♞e4/♠xf4# 1...♠e3 b 2.♠c6 B+ ♜f5 3.♠xe3# 1...f5 2.♠c6 + ♜f6 3.♠f8# 1...c6 2.♞b8 + ♠c7 3.♞xc7# but 1...♠c3 ! 1.♞b1 ! [2.d4 + cxd4 3.♠c6#] 1...♠xd3 a 2.♠c6 B+ ♜e4/♜f5 3.♞xd3/♠g3# 1...♠xd3 c 2.♠g6 A+ ♜f5 3.♠f4# 1...f5 2.♠c6 + ♜f6 3.♠f8#

### Var. 3253 Yitzhak Nevo

Zugzwang position contains repeated Grimshaw in first and second moves. 1.♠c5 ! zz 1...h2 2.♠d3 zz 2...♠g4 3.♠xf3# 2...♠g4 3.♠f4# 2...♠h3/♠f4/♠g6 3.♠f4/♠xf4/♠xf3# 1...♠g4 2.♠f4 + ♞xe5 3.♠d3# 1...♠g4 2.♠xf3 + ♞xe5 + 3.♠d4# 1...♞xe5 + 2.♠d4 + ♞e4 3.♠e5# 1...♠f4 2.♠xf4 + ♞xe5 3.♠d3# 1...♠g6 2.♠xf3+ ♞xe5 + 3.♠d4#



## Israel Ring Tourney: Helpmates >3 moves 2019

### Judge: Aleksandr Semenenko, October 2020

Only 10 H#>3 were published in 2019. Except for the prize-winner, the level of the entries was not high. No. 3227 is excluded as it was already published in *Variantim* in 2016. The award is as follows.

#### Prize: Var. 3348 Mykola Kolesnik

The only problem in the tourney that deserves a prize. It presents a combination of Maslar, Chumakov and Umnov themes. Moreover, interchange of black pieces' functions (Q, R): line opening and closing. Remote square-blocking. Complete analogy between the phases.

a) 1...♠f2 2.♞d3 ♠a7 3.♠b6 ♠e3+ 4.♞d4 ♠xb6# b) 1...♠h6 2.♠f7 ♠a6 3.♞b6 ♠f6+ 4.♞e6 ♠xb6#

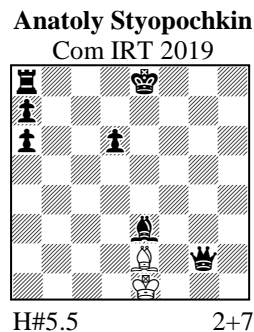
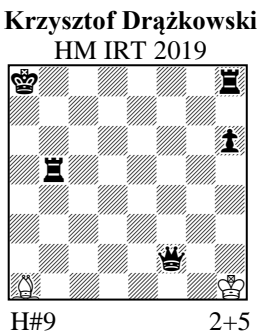
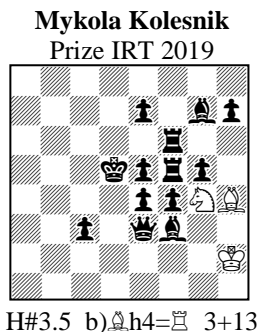
#### Honorable Mention: Var. 3351 Krzysztof Drażkowski

Indian manoeuvres performed by pieces of both sides. The pieces move away from the four corner squares. The capture of the motionless black queen is quite unpleasant. 1.h5 ♠d4 2.h4 ♠xf2 3.h3 ♠g1 4.h2 ♞g2 5.h1=♠ + ♜f2 6.♞a7 ♞e3 7.♠a8 ♞d4 8.♠b8 ♞c5 9.♠b7 ♞b5#

#### Commendation: Var. 3350 Anatoly Styopochkin

In the past, the author of this composition already presented Kniest theme coupled with white bishop's switchback in a position with black castling. See *Zadachi i Etyudy* 2011, 2<sup>nd</sup> Prize.

1...♠xa6 2.♠b6 ♠e2 3.0-0-0 ♞d2 4.♞b7 ♞d3 5.♞a6 ♞c4 6.♞b7 ♞b4#



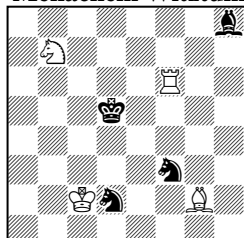
## 23<sup>rd</sup> Sabra Composing Tourney, 2020

### Judge: Menachem Witztum

**Theme:** In an orthodox helpmate in two moves a black or white piece blocks a white line. In one phase the blocking piece comes out of the line and in the other phase it is removed from the line.

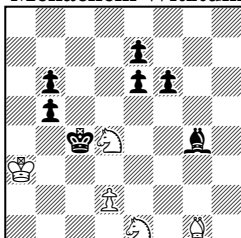
Examples

#### Menachem Witztum



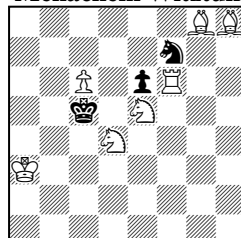
H#2 2.1.1.1 4+4  
 1. ♖e4 ♜b3 2. ♗e5 ♞d6#  
 1. ♗c4 ♞xf3 2. ♗d4 ♞e3#

#### Menachem Witztum



H#2 b) ♜g4 5+7  
 a) 1. ♗f3 ♗e2 2. ♗d5 d3#  
 b) 1. ♞xd4 ♗d3 2. ♞d5 ♗b2#

#### Menachem Witztum



H#2 2.1.1.1 7+3  
 1. ♗d6 ♞f5 2. exf5 ♗d7#  
 1. ♗xe5 ♞xe6 2. ♗xc6 ♞xc6#

I received 41 anonymous problems for judging from the director Paz Einat. The level was high and most problems doubled the theme, some of them combining reciprocal black/white captures. The anticipation search identified many predecessors, mostly partial, almost all of them with only two solutions. The 10 problems that had more than two solutions all turned out to contain enough originality. Significant anticipations causing downgrading or removal of problems from the award can be found in the appendix at the end of the award. English translation and anticipation search (WinChloe) were done by **Paz Einat**.

#### Participants (30 composers from 16 countries):

Illo Krampis, Latvia (2); Pierre Tritten, France (2); Siegfried Hornecker, Germany; Paz Einat, Israel (1/2+1/2+1/2); Anton Bidleň, Slovakia (2); Ralf Krätschmer, Germany (1/2); Franz Pachl, Germany (1/2); Ladislav Salai jr., Slovakia (1/2+1/2); Michal Dragoun, Czech Rep. (1/2+1/2); János Csák, Hungary (1.5); Gábor Tar, Hungary, (1.5); Vitaly Medintsev, Russia (2); Shaul Shamir, Israel (1.5); Ofer Comay, Israel (1/2); Fadil Abdurahmanovic, Bosnia & Herzegovina (1+1/2+1/2); Marko Klasinc, Slovenia (1+1/2+1/2); S. K. Balasubramanian, India (2); Anatoly Skripnik, Russia (1.5); Emanuel Navon, Israel (1.5); Manikumar S., India (2); Ivan Antipin, Russia (1/2); Beni Priel, Israel; Francesco Simoni, Italy; Jean Haymann, Israel (1/2); Mordechai Shorek, Israel; Themis Argirakopoulos, Greece; Luis Miguel Martin, Spain (2); Ricardo de Mattos Vieira, Brazil (2); K.R.Chandrasekaran, India (2); David Shtern, Israel.

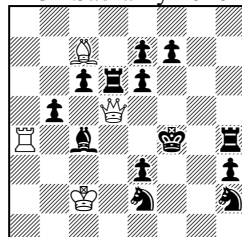
#### 1<sup>st</sup> Prize: No.9 Ladislav Salai jr. & Michal Dragoun

The problem presents two pairs (TF). The first, with capture of the pinned piece and line opening, is known. However, the second pair with line openings is a highly significant addition showing white's rear-battery pieces moving away for the mate and black's unpinned pieces moving to open the lines with dual avoidance. Fantastic!

1. ♗f3 ♞xd6 + 2. ♞e4 ♞d3# 1.f6 ♞xc4 + 2. ♞e5 ♞c5#  
 1. ♞g4 ♞a8 2. ♞d7 ♞g8# 1. ♞g3 ♗a5 2. ♗a2 ♗e1#

#### Ladislav Salai jr Michal Dragoun

1<sup>st</sup> prize  
 23<sup>rd</sup> Sabra Ty 2020



H#2 4.1.1.1 4+13

**2nd-3rd Prize: No.8 Ralf Krätschmer & Franz Pachtl**

Two pairs of solutions with a nice twinning, featuring wSf5 as the thematic piece. The theme is doubled, with the bQ and bPg6 capturing the thematic piece and opening the white line coupled with self-block, all in pleasant harmony.

- a) 1. ♖xf5 ♖g5 2. ♗e5 ♖g4# 1. ♖g3 ♖e7 2. ♖e4 ♖d5#  
 b) b♗f4-->e4 1. gxf5 ♖e8 2. f4 ♖g6# 1. ♖f1 ♖b5 2. ♖f4 ♖d6#

**2nd-3rd Prize: No.16 Paz Einat & Ofer Comay**

Full doubling of the theme on one line. Two pairs: one with interferences and one with selfblocks. Full set of four mutual captures: black knights are captured on white`s first move and the black Queen & Rook are captured on the mating move. Impressive realization of the theme. Harmonious and accurate.

1. ♖xe5 ♖xb5 2. ♖c4 ♖c3# 1. ♖xc7 ♖g4 2. ♖g7 ♖xf6#  
 1. ♖xc7 ♖xd3 2. ♖xd5 ♖xc5# 1. ♗xe5 ♖e6 2. ♗xd5 ♖g5#

**4th Prize: No.23 Anatoly Skripnik**

Four solution with bK star. One pair features hideaways and the second double bK moves.

1. ♖d3 ♖c4 2. ♖c6 ♖xd4# 1. ♗f3 ♖e7 2. ♖d7 ♖xf6#  
 1. ♗f5 ♖xd6 2. ♗g6 ♖xf6# 1. ♖d5 ♖xd6 + 2. ♗c5 ♖d5#

**5th Prize: No.19 Fadil Abdurahmanovic & Marko Klasinc**

Another realization in four solutions. One pair features black & white gate opening for wQf4 (the wQ moves on the opened line) and the second pair has an interesting line opening for the wQ.

1. ♖d6 ♖d2 2. ♖e5 ♗c4# 1. ♖xe4 c3 2. ♖e6 ♗d4#  
 1. ♖e6 b4 2. c6 ♖c3# 1. ♖xe4+ ♗xf5 2. ♖c5 c4#

**6th Prize: No.31 Jean Haymann & Shaul Shamir**

A successful twin leading to four solutions. Two lines are opened by the three thematic pieces: the two white knights and the black knight. A special element is the capture of wSd4 by the wK, opening the line in a special way. Remarkable.

- a) 1. ♗xd4 ♖xe4 + 2. ♖d3 ♖xd6# 1. ♖xf6 ♖c2 2. ♖d5 ♖a3#  
 b) 1. ♖xd4 ♖d5 2. ♖xb5 ♖xe3# 1. ♖xf6 ♖xf5 2. ♖d5 ♖xd6#

**Special Prize: No.40 Michal Dragoun & Ladislav Salai jr.**

A cyclical rendering of the theme. Three thematic black pieces block the line of wRh3 and all of them clear the line. On piece unpins the wQ, the second moves away and makes an essential interference and the third is annihilated by the wQ on way to the mating square. A similar idea was shown by Feather (A in the appendix) but I find enough originality here to secure a special prize.

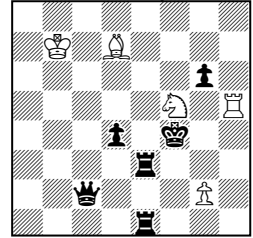
- a) 1. ♖c2 ♗xd3 2. ♖f6 ♗h7# b) 1. ♖b2 ♗xe3 2. ♖c5 ♗f2# c) 1. ♖b2 ♗xc3 2. ♖f5 ♗f6#

**Ralf Krätschmer**

**Franz Pachtl**

2-3rd Prize

23rd Sabra Ty 2020



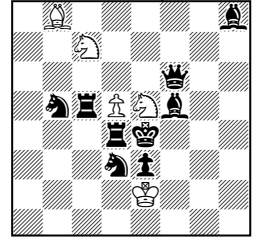
H#2 ♖f4->e4 5+6

**Paz Einat**

**Ofer Comay**

2-3rd Prize

23rd Sabra Ty 2020

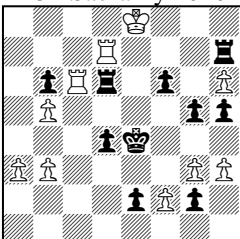


H#2 4.1.1.1 5+9

**Anatoly Skripnik**

4th Prize

23rd Sabra Ty 2020



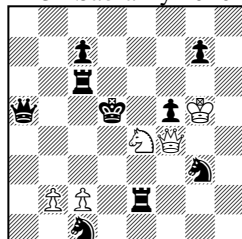
H#2 4.1.1.1 10+10

**F. Abdurahmanovic**

**Marko Klasinc**

5th Prize

23rd Sabra Ty 2020



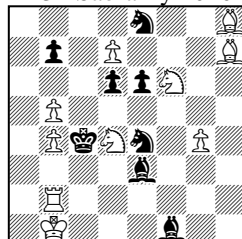
H#2 4.1.1.1 5+9

**Jean Haymann**

**Shaul Shamir**

6th Prize

23rd Sabra Ty 2020



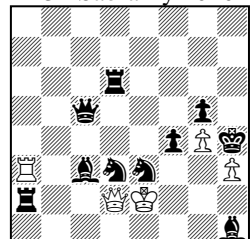
H#2 ♖e4->f5 10+8

**Michal Dragoun &**

**Ladislav Salai jr.**

Special Prize

23rd Sabra Ty 2020



H#2 5+10  
 b) ♗c5->a7 c) ♖g5->e6



**1<sup>st</sup> Honorable Mention: No.28 Anatoly Skripnik Ivan Antipin**

1.♖xe4 ♗xd7 2.♖g4 ♖b6# 1.♗xe5 ♖xd4 2.♗g4 ♖d8#

**2<sup>nd</sup> Honorable Mention: No.36 Ricardo de Mattos Vieira**

1.♗xg3 ♖xe5 2.♗e1 ♖xe1# 1.♗f7 gxf4 2.♗g5 ffg5#

**3<sup>rd</sup> Honorable Mention: No.37 Ricardo de Mattos Vieira**

1.♗xe3 ♖xe4 2.♗d5 ♖c4# 1.♖xf4 ♗xc4 2.♖xf3 ♗d2#

**4<sup>th</sup> Honorable Mention: No.22 S. K. Balasubramanian**

a) 1.♗d4 ♖xe5 2.♗c3 ♖e2# b) 1.♗d5 ♗xe5 2.♗c5 ♗c7#

c) 1.♗g6 ♗xc3 2.♗f4 ♖e5# d) 1.♗c4 ♖d5 2.♗e3 ♖d4#

**Special Honorable Mention: No.5 Illo Krampis**

a) 1.♗xd3 c6 2.♗xa6 ♖xa6# b) 1.♗xa6 d4 2.♗xc5 ♗xc5#

c) 1.♗xc5 axb7 2.♗xd3 + ♖xd3#

**Special Honorable Mention: No.24 Emanuel Navon**

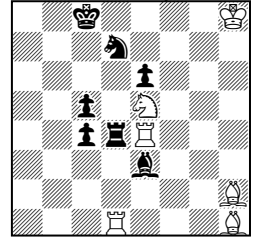
1.♗xg6 (♗f5?) ♗f4 (b4?) 2.♗h4 ♗d3# 1.♗xd5 (♗c8?) ♖g5 (♖xe6?) 2.♗f4 ♖c5#

**Anatoly Skripnik**

**Ivan Antipin**

1<sup>st</sup> HM

23<sup>rd</sup> Sabra Ty 2020



H#2 2.1.1.1 6+7

**Honorable Mentions without ranking (urHMs)**

**No.4 Siegfried Hornecker & Paz Einat**

a) 1.c1=♗ ♖xf2 2.♗g5 ♖g2# b) 1.♖h5 ♖f3 2.f1=♗ ♖f4#

**No.13 Vitaly Medintsev**

1.♗xe3 + ♗d5 2.♗f5 ♗f4# 1.♗xc7 + ♗d5 2.♗b5 ♗f4#

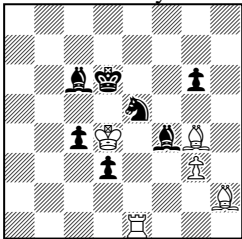
**No.14 Vitaly Medintsev**

a) 1.♖xc6 ♖xg7 2.♖xc5 ♖g4# b) 1.♖xb7 ♖xf6 2.♖b5 ♖f4#

**Ricardo d. M. Vieira**

2<sup>nd</sup> HM

23<sup>rd</sup> Sabra Ty 2020

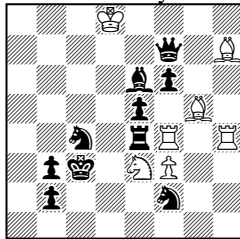


H#2 2.1.1.1 5+7

**Ricardo d. M. Vieira**

3<sup>rd</sup> HM

23<sup>rd</sup> Sabra Ty 2020

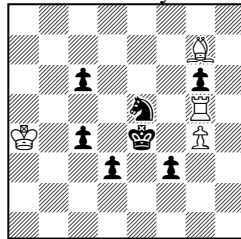


H#2 2.1.1.1 7+10

**S. K. Balasubramanian**

4<sup>th</sup> HM

23<sup>rd</sup> Sabra Ty 2020

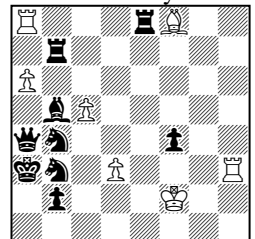


H#2 b) ♗d3→d4 4+7  
c) ♗g6→c3 d) - ♗c4

**Illo Krampis**

Special HM

23<sup>rd</sup> Sabra Ty 2020



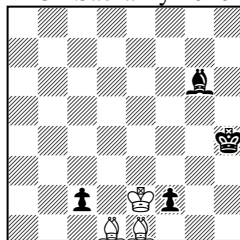
H#2 z.p. a) ♖a4 7+9  
b)+ ♗a2 c) a+ ♗b5→a4

**Siegfried Hornecker**

**Paz Einat**

urHM

23<sup>rd</sup> Sabra Ty 2020

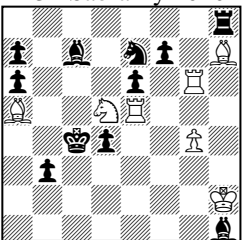


H#2 b) ♗c2→h6 3+4

**Emanuel Navon**

Special HM

23<sup>rd</sup> Sabra Ty 2020

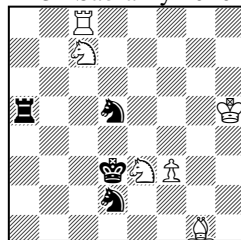


H#2 2.1.1.1 7+11

**Vitaly Medintsev**

urHM

23<sup>rd</sup> Sabra Ty 2020

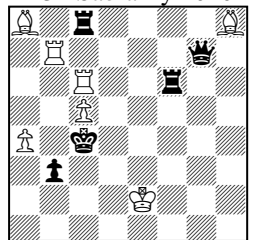


H#2 2.1.1.1 6+4

**Vitaly Medintsev**

urHM

23<sup>rd</sup> Sabra Ty 2020



H#2 b) ♗a4→b4 7+5

**No.15 Shaul Shamir**

Partial anticipation YACPDB #378709

1. ♖xe5 exd4 + 2. ♜xd4 ♜xe5# 1. dxe3 ♗xd3 + 2. ♜xd3 ♞xe3#

**No.25 Emanuel Navon & Paz Einat**

a) 1. ♖f7 ♖f5 2. ♗xd4 ♞c5# b) 1. ♗g5 ♞xe5 2. ♞f4 ♞e3#

**No.26 Manikumar S.**

1. ♗xf2 ♖c5 2. ♗d4 ♖a4# 1. ♖xe6 ♗c5 2. ♖d4 ♗b4#

**No.34 Luis Miguel Martin**

1. ♞c2 ♖xf7! (♖c6?) 2. ♞e2 ♖e5# (♗xe5!)

1. ♗h5 ♖xc6! (♖xe6?) 2. ♗g4 ♖d4# (♞xd4!)

**Commendations without ranking**

**No.2 Pierre Tritten**

1. ♖g4 ♖xd6 2. ♖e5 ♖f5# 1. ♖e4 ♖xe3 2. ♖c3 ♖c2#

**No.3 Pierre Tritten**

1. ♗xd2 ♖xd6 2. ♗f4 ♖c4# 1. ♖xe4 ♜f3 2. ♖c5 d4#

**No.10 János Csák & Gábor Tar**

1. ♞d4 ♞xf6 2. ♞e4 ♞xf3# 1. ♗e5 ♞f4 2. ♗g4 ♞e4#

**No.11 János Csák**

a) 1. ♞d3 ♖e6 2. ♞d5 ♖d8# b) 1. ♖xf4 ♗xb3 2. ♖d5 ♗a4#

**No.12 Gábor Tar**

a) 1. ♞b4 ♞e6 2. d4 ♞c6# b) 1. ♜c6 ♞xd5 2. ♗d6 ♞b5#

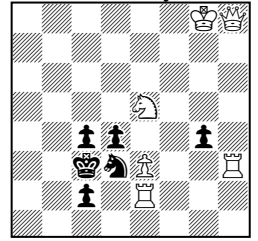
**No.18 Marko Klasinc**

1. ♞xe3 (♞h5?) ♗e8 2. ♞e5 ♞d7# 1. ♖xf7 (♖g6?) ♞c3 2. ♖e5 ♗c5 #

**Shaul Shamir**

urHM

23<sup>rd</sup> Sabra Ty 2020



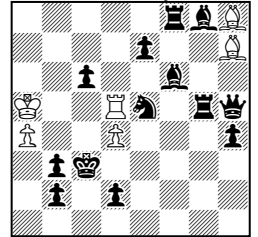
H#2 2.1.1.1 6+6

**Emanuel Navon**

**Paz Einat**

urHM

23<sup>rd</sup> Sabra Ty 2020

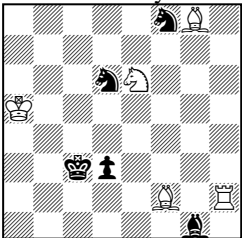


H#2 b) ♞g5→c4 6+13

**Manikumar S.**

urHM

23<sup>rd</sup> Sabra Ty 2020

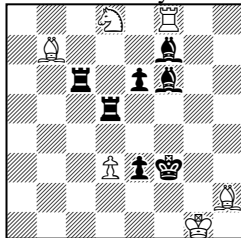


H#2 2.1.1.1 5+5

**Luis Miguel Martin**

urHM

23<sup>rd</sup> Sabra Ty 2020

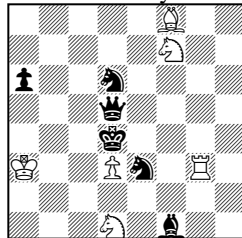


H#2 2.1.1.1 6+7

**Pierre Tritten**

Com

23<sup>rd</sup> Sabra Ty 2020

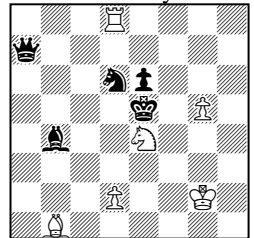


H#2 2.1.1.1 6+6

**Pierre Tritten**

Com

23<sup>rd</sup> Sabra Ty 2020

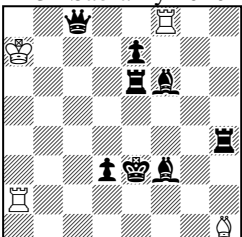


H#2 2.1.1.1 6+5

**János Csák Gábor Tar**

Com

23<sup>rd</sup> Sabra Ty 2020

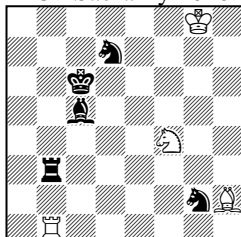


H#2 2.1.1.1 4+8

**János Csák**

Com

23<sup>rd</sup> Sabra Ty 2020

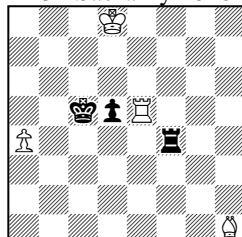


H#2 b) ♗e6 4+5

**Gábor Tar**

Com

23<sup>rd</sup> Sabra Ty 2020

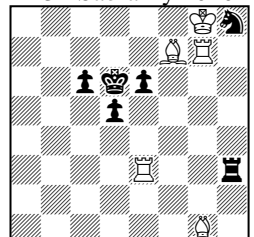


H#2 b) ♗f4 4+3

**Marko Klasinc**

Com

23<sup>rd</sup> Sabra Ty 2020



H#2 2.1.1.1 5+6

**No.20 Fadil Abdurahmanoviæ & Marko Klasinc**

1. ♖xe4 (♗g4?) ♔d2 2. ♖f6 ♗f4# 1. ♗xb4 (♗c7?) ♗f6 2. ♗d6 ♗d7#

**No.21 S. K. Balasubramanian**

1. ♗g3 ♗xd5 2. ♗e4 ♗f7# 1. ♗f3 ♗xd4 + 2. ♗e4 ♗xd6#

**No.27 Manikumar S.**

1. ♖xe6 ♗xf7 2. ♗g5 ♗f4# 1. ♗xf5 ♗xf4 2. ♗g5 ♗g2#

**No.30 Francesco Simoni**

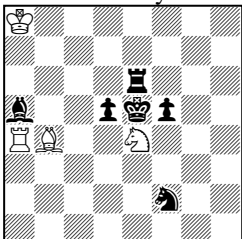
1. ♖c1 ♗d6 2. ♗e7 ♗xf4# 1. ♖d1 ♗g5 2. ♗g6 ♗xd5#

**F. Abdurahmanovic**

**Marko Klasinc**

Com

23<sup>rd</sup> Sabra Ty 2020

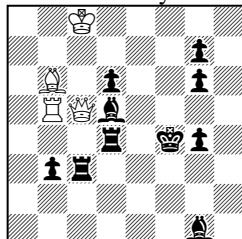


H#2 2.1.1.1 4+6

**S.K. Balasubramanian**

Com

23<sup>rd</sup> Sabra Ty 2020

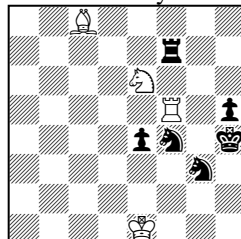


H#2 2.1.1.1 4+10

**Manikumar S.**

Com

23<sup>rd</sup> Sabra Ty 2020

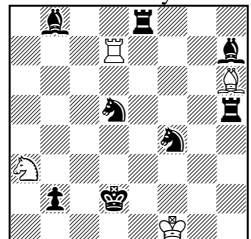


H#2 2.1.1.1 4+6

**Francesco Simoni**

Com

23<sup>rd</sup> Sabra Ty 2020



H#2 2.1.1.1 4+8

**Appendix**

**A** – for comparison with No.40 (Sp. Prize)

a) 1. ♗d7 ♗xd5 2. ♗e4 ♖c4# b) 1. ♗e6 ♗xe5 2. ♗d4 ♗b8# c) 1. ♗d7 ♗xg5 2. ♗d3 ♗d2#

**B** – one of several to compare with No.28 (1<sup>st</sup> HM). Note that No.28 uniquely has hideaways.

1. ♗xc3 ♗xf6 2. ♗c6 ♗d7# 1. ♗xe4 ♗xc4 2. ♗c5 ♗f4#

**C** – one of several to compare with No.34 (urHM). The differences are clear but **C** sows the idea in a more interesting way. a) 1. ♗g8 ♗xd3 + 2. ♗c4 ♗b1#

b) 1. ♗f8 ♗xe5 + 2. ♗c5 ♗b2#

**D** – anticipation for No.17 (Abdurahmanovic)

a) 1. ♗xb4 ♗d4 2. ♗a2 ♗f8# b) 1. ♗xc5 ♗b5 2. ♗a4 ♗f3#

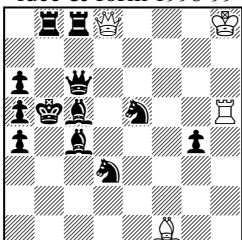
**E** – one of few anticipations for No.24 (Navon) 1. ♗xe4 ♗xd7 2. ♗b4 ♗g7# 1. ♗xd4 ♗xg6 2. ♗f2 ♗e8#

**F** – one of few anticipation for No.29 (Priel) 1. ♗xg5 ♗xb5 2. ♗e4 ♗d7# 1. ♗xd3 ♗xf3 2. ♗e2 ♗h2#

**C. János Csák**

8<sup>th</sup> HM

idee & form 1998-99

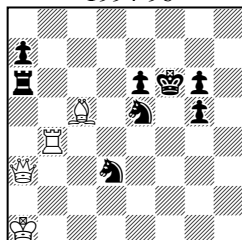


H#2 b) ♗d8→e8 4+12

**D. Rolf Wiehagen**

Com idee & form-10 JT

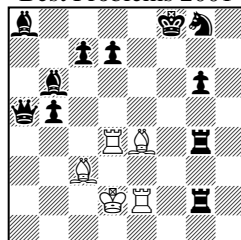
1994-96



H#2 b) ♗f6→f5 4+8

**E. Valery Gurov**

Best Problems 2001

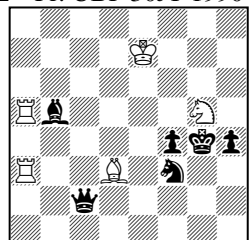


H#2 2.1.1.1 5+11

**F. Jean Haymann**

Shlomo Seider

2<sup>nd</sup> Pr. UBP 30JT 1990-3



H#2 2.1.1.1 5+6

## Israeli Successes Abroad – Emanuel Navon

ישראלים מצטיינים בחו"ל – עמנואל נבון

[emanuel.navon@gmail.com](mailto:emanuel.navon@gmail.com)

המחברים מתבקשים לשלוח את הצלחותיהם האחרונות אל

**A.** Paz Einat  
2<sup>nd</sup> Prize

**B.** Leonid Makaronez  
1<sup>st</sup> HM

**C.** Emanuel Navon  
1<sup>st</sup> Prize

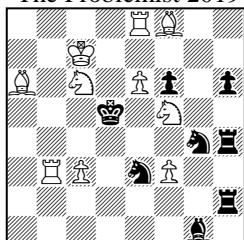
**D.** Jacques Rotenberg  
Sp. Prize

The Problemist 2019

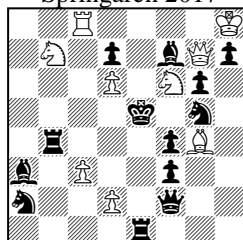
Springaren 2017

2<sup>nd</sup> FRME 2020

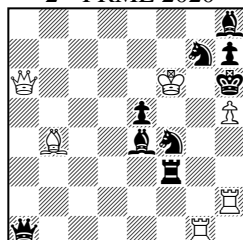
2<sup>nd</sup> FRME 2020



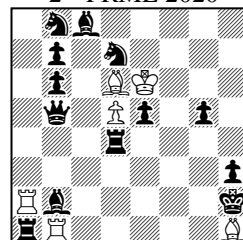
#2 10+8



#4 9+13



H#2 2.1.1.1 6+9



H#2 2.1.1.1 6+9

A was originally composed for the “Newotny” tourney in The Problemist. Judge Anatoly Slesarenko wrote: “A very good problem combining classical & change of move-function themes: Nowotny & Dombrovskis paradox. I personally regard fusion of classical and reversal elements in one problem as a very good perceptive way of #2 development. The masked character of the Nowotny looks very impressive and the changed mates emphasize the anticipatory Nowotny key. The setting is perfect”

1. ♖d3? [2. ♖b5 **A** #] 1... ♗e~ 2. c4 # 1... ♗c4 a 2. ♖e4 # but 1... ♖b2!

1. ♖d6? [2. ♗b4 **B** #] 1... ♗f2 2. ♗xe3 # 1... ♗c2 2. c4 # but 1... ♗e5 **b** !

1. ♖fd4! [2. ♖d8#] 1... ♗c4 a 2. ♖b5 **A** # 1... ♗e5 b 2. ♗b4 **B** # 1... ♗f5 2. c4 #

B took the top place in the 2017 Springaren tourney. It shows interferences of the black rook by the black queen in the defenses, with sacrifices forcing the BQ to abandon guard of c5. The Siers battery is used in the threat and both variations.

1. d3! [2. ♗xd7+ ♗xd5 3. ♖e5+ ♖xe5 4. ♗f6#]

1... ♖e3 2. ♗g8+ ♗xd5 3. ♗e7+ ♖xe7 4. ♖c5#

1... ♖d4 2. ♗h5+ ♗xd5 3. ♗xf4+ ♖xf4 4. ♖c5#

Significant Israeli success in The Royal Moroccan Chess Federation 2<sup>nd</sup> TT FRME competition in sections H#2 & H#3. C to F present the successes in H#2. The successes in the H#3 section will be presented in the next issues. Judge: Viktor Zaitsev. Theme: double check to the white king.

C: Cross checks with self-pin of both black battery pieces that play on the same fields. Umnov to f6. The problem has an abundant content.

1. ♗fxh5(e6?) ++ ♖e7 + 2. ♖f6 ♖d2# 1. ♗gxh5(e6?) ++ ♖f7 + 2. ♖f6 ♖f8#

D doubles the theme. Twice double check in every solution! But with the repetition of the move with the white king.

1. ♗c5++ ♖xe5 2. ♖xd5++ ♖xd5# 1. ♗f8++ ♖xe5 2. ♖e4++ ♖xe4#

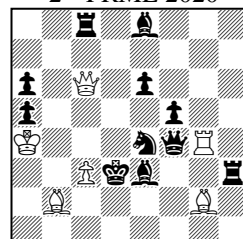
In E there is self-pin of two black pieces with double-pin mates. The control of the moves of the white king and the double-pins are achieved is exemplary.

1. ♗xc3++ ♖b3 2. ♖d4 ♖d6# 1. ♗c5++ ♖a3 2. ♖c4 ♖f1#

The theme is combined in F with Grimshaw and Umnov. Importantly, it shows anti-Ziel elements in which black initially plays against the aim, with the Grimshaw interferences correcting the damage.

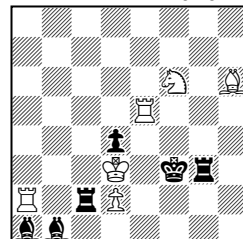
a) 1. ♖xd2++ ♖c4 2. ♖d3 ♖f5# b) 1. ♖c3++ ♖xd4 2. ♖d3 ♖e3#

**E.** Jean Haymann  
Jacques Rotenberg  
2<sup>nd</sup> HM  
2<sup>nd</sup> FRME 2020



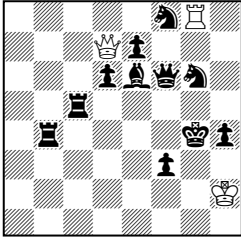
H#2 2.1.1.1 6+11

**F.** Emanuel Navon  
6<sup>th</sup> HM  
2<sup>nd</sup> FRME 2020



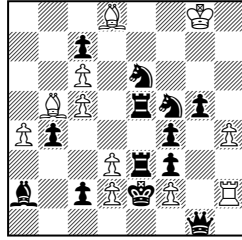
H#2 b) ♖d2→f4 6+6

**G.** Menachem Witztum  
1<sup>st</sup> Prize 10th  
Maroc Echecs 2020



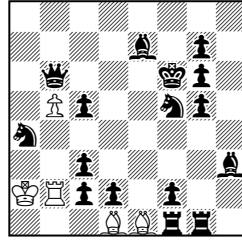
H#2 4.1.1.1 3+11

**H.** Shaul Shamir  
Paz Einat  
2<sup>nd</sup> Prize 10th  
Maroc Echecs 2020



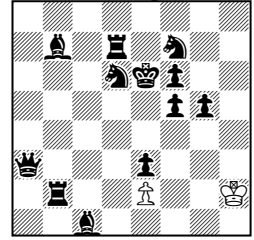
H#3 b) w♖d8 11+13

**I.** Menachem Witztum  
4-5<sup>th</sup> Prize  
JT "POBEDA-75" 2020



H#3 b) ♜f5→e5 5+16

**J.** Mark Erenburg  
4<sup>th</sup> HM 8th FIDE  
World Cup 2020



H#6 2+12

In **G** & **H** more success for Israelis Morocco, this time in the magazine Maroc Echecs. **G** presents HOTF: in the 1<sup>st</sup> pair of solutions the BQ is captured, not before unpinning one of the connected pieces that will block ♖c5. In the 2<sup>nd</sup> pair the BK leaves g4, but is mated by different pieces on this square. Clear interaction of white pieces unites all solutions. Judge, Valery Kirillov.

1. ♜f5 ♖xf8 2. ♗d5 ♜xf5# 1. ♜g5 ♜xe7 2. ♗e5 ♜xg5#  
1. ♜f4 ♜xe6 2. ♗h8 ♖g4# 1. ♜h5 ♖xg6 2. ♗c4 ♜g4#

**H:** "Annihilation of the white pawns c5/h4 by the R/S couple. Self-pining torque R/S with release of squares c5/h4 which will be occupied by the B/S with mate. Umnov theme deferred. Judge: János Csak

a) 1. ♗hx4 ♗xg5 2. ♗g2 d4 + 3. ♜xf2 ♗h4#  
b) 1. ♖xc5 ♗xe6 2. ♖c4 fxe3 + 3. ♜xd3 ♗c5#

**I:** Rich tactical content (opening lines, hideway) decorated with double weak transformations - a fresh moment! Changing the functions of White's moves. The technical white pawn looks lonely, but the author did not have enough black pieces - the plan required the entire set. But maybe he will turn it around - turn it around and remove it?! In my opinion, the best three-mover of the tournament. Judge: Valery Gurov. a) 1.c1=♗ ♗b3 2.d1=♗ ♖xf2 3. ♗b2 ♗xc3#  
b) 1.c1=♖ ♗g4 2.d1=♖ ♗xc3 3. ♖fe1 ♖xf2#

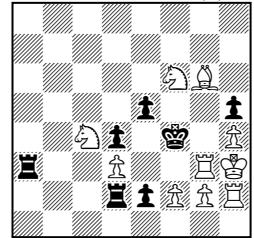
**J** shows a rare combination of Rundlauf and Klasinc.

1. ♗e4 (1. ♗c4? ♜g3 2. ♜e7 ??) ♜g2 2. ♜e7 ♜f3 3. ♗d2+ ♜xe3 4. ♗d5 ♜d4 5. ♗c4 e4 6. ♗cd6 exd5#

**K** shows tertiary white correction and threat renewal through half-pin creation on W2. 1. ♗f ~? [2. ♖g4+ hxg4#] 1.. ♖dxd3 2. f3 ♖xf3 3. ♖xf3+ ♖xf3+ 4. g3+ ♖xg3# but 1... ♖axd3! 2. ♗e3 e4!; 1. ♗e4?! [2. ♖g4+ hxg4#] 1.. ♖axd3 2. ♗e3 ♖xe3 3. fxe3+ dxe3 4. ♖g4+ hxg4# but 1... ♖dxd3! 2. f3 ♖xf3!; 1. ♗d7! [2. ♖g4+ hxg4#] 1... ♖axd3 2. ♗e3 ♖xe3 3. fxe3+ dxe3 4. ♖g4+ hxg4# 1... ♖dxd3 2. f3 ♖xf3 3. ♖xf3+ ♖xf3+ 4. g3+ ♖xg3#

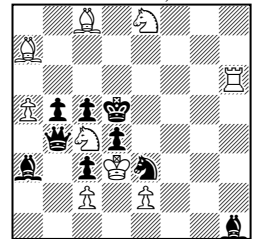
**L:** The main plan: 1. ♗e6+?! ♜c6 2. ♗f5+ ♜d5? 3. ♗e4+ ♗xe4# but 2... ♜b7! Too early 1.a6? ♗xc4!, therefore by the first foreplan White eliminates this defence: 1. ♖h5+ ♜c6 2. ♗e5+ ♜d5 3. ♗f7+ ♜c6 4. ♖h6+ ♜d5; 5.a6! White kept its knight, and now 5... ♗c4? already doesn't work because of 6. ♗e6+ ♜c6 7. ♗e5+ ♗xe5#, but Black has an additional resource: 5... ♗g2! Now White has to force the black knight to move. It is possible by creating the threat on f4-square, but once more it's forbidden to rush: 6. ♗b6? ♗c1! White needs the 2<sup>nd</sup> foreplan to neutralize a new defence and the knight f7 can go back, because his opponent is busy on the other side of the board! 6. ♖h5+ ♜c6 7. ♗e5+ ♜d5 8. ♗c4+ ♜c6 9. ♖h6+ ♜d5; 10. ♗b6! Now Black faces an ungrateful choice: if 10... ♗h4 then White has achieved the original goal and will implement the main plan 11. ♗e6+ ♜c6 12. ♗f5+ ♗g6 13. ♖xg6+ ♜d5 14. ♗e4+ ♗xe4#; and if to try "a new way" 10... ♗c1- then the 4<sup>th</sup> line is closed again and a decisive blow follows: 11.e4+! dxe3(e.p.) 12. ♗f6+ ♜c6 13. ♗h5+ ♜d5 14. ♗f4+ ♗xf4# (♜xf4??). Combination of classical logic with inversion of motive, each with its own foreplan.

**K.** Mark Erenburg  
1<sup>st</sup> HM  
JT Pobeda-75 (v)



S#4 10+7

**L.** Mark Erenburg  
1<sup>st</sup> Prize JT Sergei  
Smotrov 50, 2020



S#14 9+9

# מקוריות Originals

**IRT judges:** #2: Paz Einat (2020), Petr Zabirochin (2021); #3: Sergey Bilyk (2020-21) #n: Gerhard E. Schoen (2018-20), Aleksandr Kuzovkov (2021-23); Studies: Amatzia Avni (2020), Geir Sune Tallaksen Østmoe (2021); H# Nikola Stolev (2020) Abdelaziz Onkoud (2021); S#: Genady Kozyura (2019-20), Alexandr Azhusin (2021-22); Fairies: Narayan Shankar Ram (2020), Sven Trommler (2021), Michal Dragoun (2022), James Quah (2023)

## Editors:

Orthodox: **Ofer Comay**

Studies: **Gady Costeff**

(Please send originals in pgn format)

Fairies: **Michael Grushko**

ofercomay@gmail.com

costeff@gmail.com

bargrushko@bezeqint.net

## עורכים:

בעיות רגילות: עופר קומאי

סיומים: גדי קוסטף

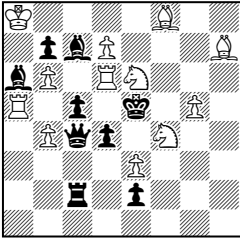
(נא לשלוח מקוריות בפורמט pgn)

בעיות אגדתיות: מיכאל גרושקו

All fairy definitions can be found here: <http://www.variantim.org/FairyDefinitions.pdf>

3507

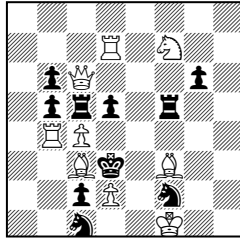
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Ukraine



#2\*vvv 12+9

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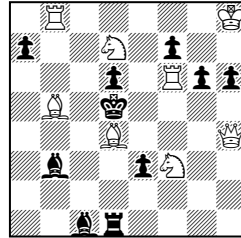
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Ukraine



#2vvv 9+10

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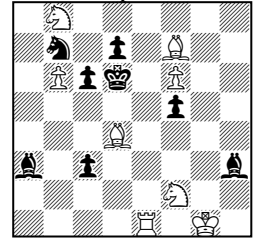
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Slovakia



#2vv 8+10

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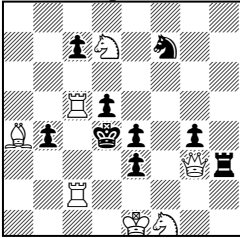
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Spain



#2\*vv 8+8

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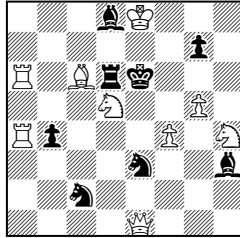
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#2\*vvv 7+9

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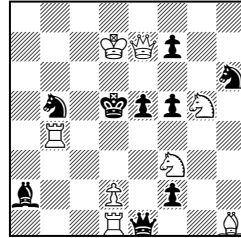
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Romania



#2vv 9+8

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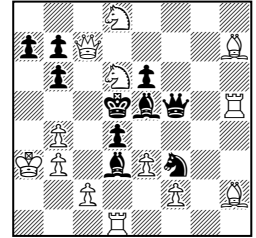
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Serbia



#2v 8+9

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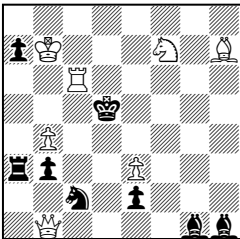
Menachem Witztum  
Tel Aviv



#2\* 13+10

3515

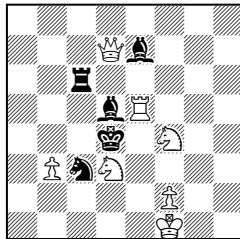
Kabe Moen  
USA



#2\*v 7+8

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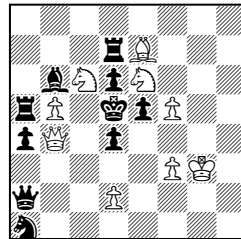
Yitzhak Nevo  
Ein Harod



#3 7+5

3517

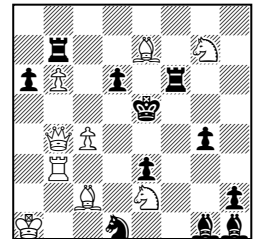
Leonid Lyubashesky  
Leonid Makaronez  
Rishon Lezion/Haifa



#3 9+10

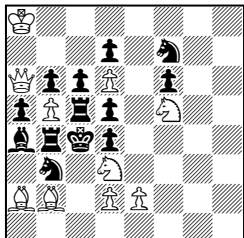
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Leonid Makaronez  
Viktor Volchek  
Haifa/Belarus



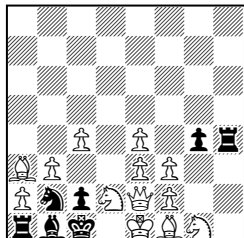
#3\* 9+11

**3519**  
Gerard Doukhan  
France



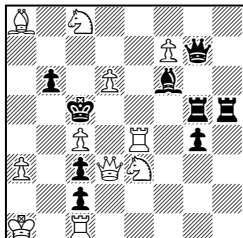
#3\*v 10+13

**3520**  
Eugene Fomichev  
Russia



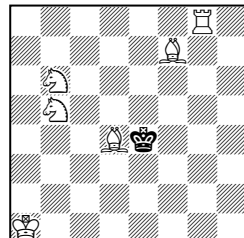
#3 13+7

**3521**  
Semion Shifrin  
Nesher



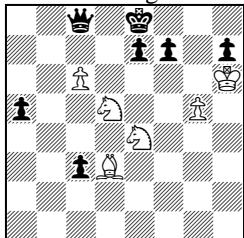
#3 11+9

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Petrasin Petrasinovic  
Serbia



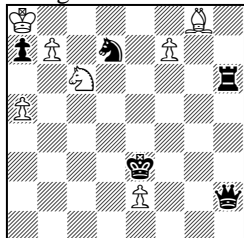
#4v... 6+1

**3523**  
Peter Krug  
Mario Garcia  
Austria/Argentina



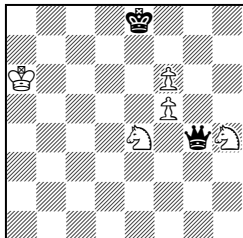
Draw 6+7

**3524**  
Mario Garcia  
Vladislav Tarasiuk  
Argentina/Ukraine



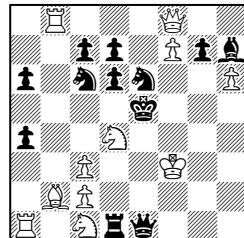
Draw 7+5

**3525**  
Pavel Arestov  
Peter Krug  
Russia/Austria



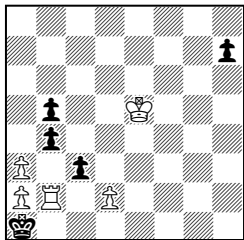
Draw 5+2

**3526**  
Michael Pasman  
Meitar



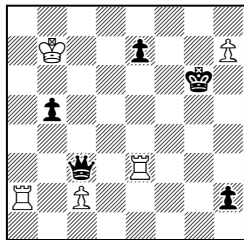
Win 11+12

**3527**  
Yehuda Hoch  
Petach Tikva



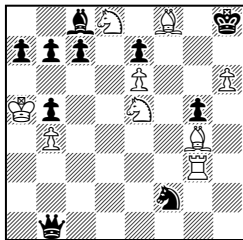
Win 5+5

**3528**  
Yehuda Hoch  
Petach Tikva



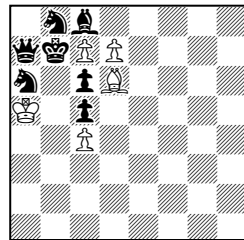
Win 5+5

**3529**  
Alexey Gasparyan  
Armenia



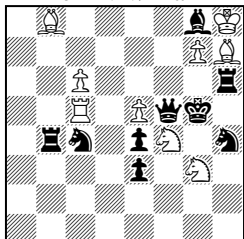
Draw 9+10

**3530**  
Krzysztof Draskowski  
Poland



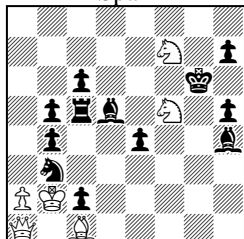
H#2\* 5+7

**3531**  
Menachem Witztum  
Ricardo Vieira  
Tel Aviv/Brazil



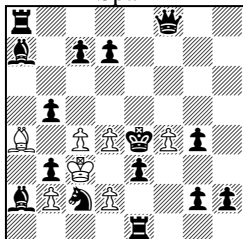
H#2 2.1.1.1 9+9

**3532**  
Miguel Uris  
Luis Zaragoza  
Spain



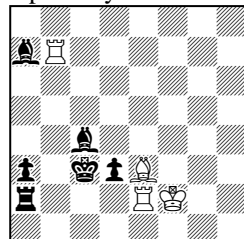
H#2 2.1.1.1 6+12

**3533**  
Miguel Uris  
Luis Zaragoza  
Spain



H#2 b) ♔e4→h1 7+15  
c) ♔e4→e8

**3534**  
Daniel Papack  
Germany  
Inspired by V. Medintsev



H#2 2.1.1.1 4+6

**3535**  
**Victor Yuziuk**  
 Ukraine

H#2 2.1.1.1 7+9

**3536**  
**Shaul Shamir**  
**Jean Haymann**  
 R. Lezion/S. Eliyahu

H#2 2.1.1.1 6+9

**3537**  
**Emanuel Navon**  
 Holon

H#2 2.1.1.1 10+6

**3538**  
**Shaul Shamir**  
 Rishon Lezion

H#2 b) ♠e5→h5 7+10

**3539**  
**Menachem Witztum**  
 Tel Aviv

H#2.5 2.1.1.. 6+11

**3540**  
**Alexey Ivunin**  
**Alexander Pankratiev**  
 Russia

H#3 b) ♖e8→g2 6+8

**3541**  
**Alexey Ivunin**  
**Alexander Pankratiev**  
 Russia

H#3 2.1.1.1 3+7

**3542**  
**Alexander Pankratiev**  
**Ivan Antipin**  
 Russia

H#3 b) e4=♠ 5+12

**3543**  
**Marcos Roland**  
 Brazil

H#3 2.1.1.1 6+2

**3544**  
**David Shtern**  
 Petach Tikva

H#3 2.1.1.1 5+7

**3545**  
**Semion Shifrin**  
 Nesher

H#3 2.1.1.1 7+8

**3546**  
**Semion Shifrin**  
 Nesher

H#3 2.1.1.1 3+6

**3547**  
**Christopher Jones**  
 GB

H#3 b) ♖c2→d4 9+10

**3548**  
**Ivan Antipin**  
**Alexander Pankratiev**  
 Russia

H#3.5 4.1.1.. 3+8

**3549**  
**Steven B. Dowd**  
 USA

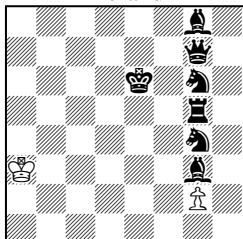
H#4 2.1.1.. 4+3

**3550**  
**Ivan Antipin**  
**Alexander Pankratiev**  
 Russia

H#5 2.1.1.. 3+2

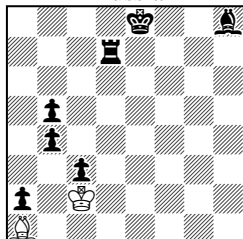


**3551**  
Krzysztof Drazkowski  
Poland



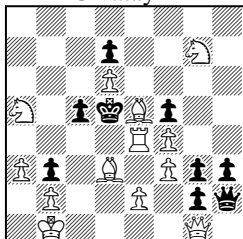
H#6.5 2+7

**3552**  
Ivan Antipin  
Alexander Pankratiev  
Russia



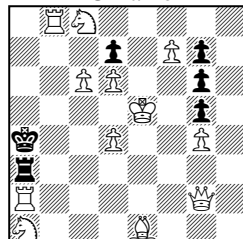
H#7 2+7

**3553**  
Beni Priel  
Givatayim



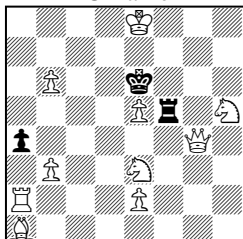
S#3 13+9

**3554**  
Valery Kopyl  
Ukraine



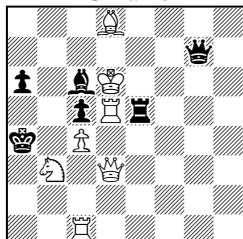
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**3555**  
Valery Kopyl  
Ukraine



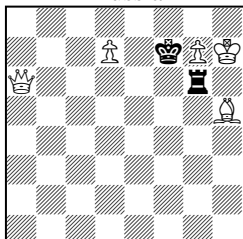
S#8v 10+3

**3556**  
Victor Yuzyuk  
Ukraine



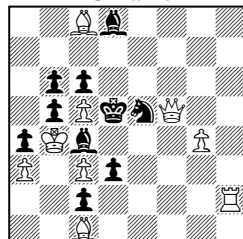
S#9 b) c6=♞ 7+6

**3557**  
Anatoly Stepochkin  
Russia



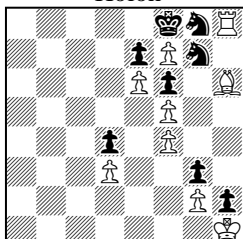
S#9 3.1.1.. 5+2

**3558**  
Ivan Soroka  
Ukraine



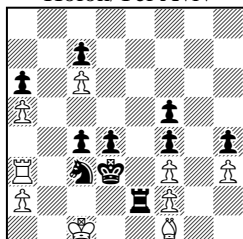
S#12v 9+10

**3559**  
Emanuel Navon  
Holon



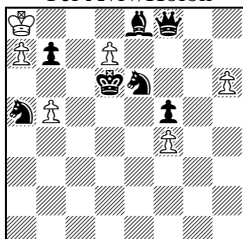
H=2.5 4.1.1.. 9+8

**3560**  
Emanuel Navon  
Menachem Witztum  
Holon/Tel Aviv



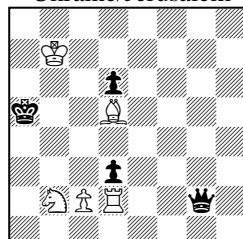
H=2.5 2.1.1.. 9+10

**3561**  
Menachem Witztum  
Emanuel Navon  
Tel Aviv/Holon



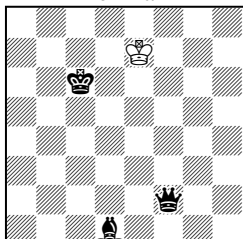
HS#3.5 2.1.1.. 6+7

**3562**  
Evgen Trachtman  
Jacques Rotenberg  
Ukraine/Jerusalem



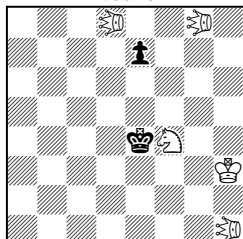
H#1.5 3.1.1 5+4  
Take&Make

**3563**  
Niels Danstrup  
Denmark



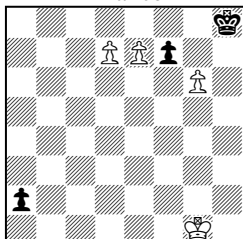
H#3.5 2.1.1.. 1+3  
Masand

**3564**  
Semion Shifrin  
Nesher



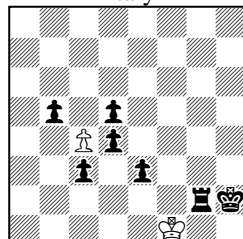
H#2 b) ♖h1→h2 5+2  
Lion ♘

**3565**  
Sébastien Luce  
France



H=3.5 2.1.1.. 4+3  
Canibales

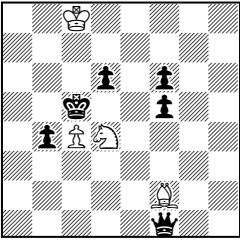
**3566**  
Alberto Armeni  
Italy



Ser-R#6 3 sol. 2+7

3567

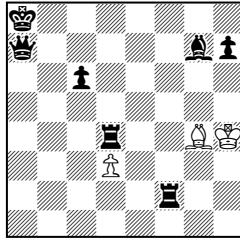
Pascale Piet  
France



Ser-S#11 4+6

3568

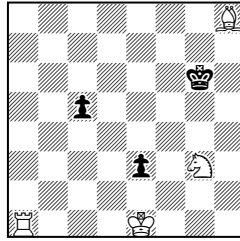
P. Piet & P. Einat  
France/Israel



Ser-S#14 3+7

3569

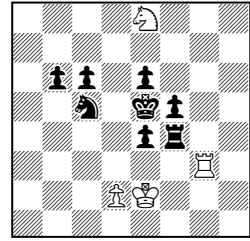
Jean Carf  
France



Ser-H#6 4+3

3570

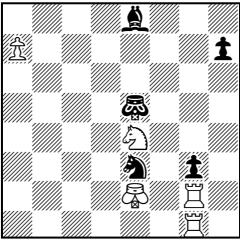
Jean Carf  
France



Ser-S#6 4+8

3571

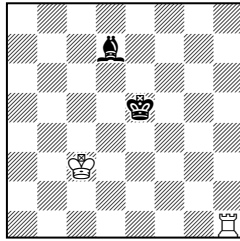
Neal Turner  
Finland



S#2 SAT 5+5  
Royal grasshoppers ♞

3572

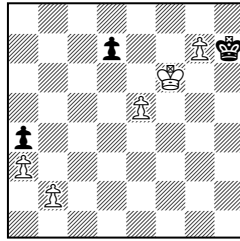
Ľuboš Kekely  
Slovakia



H#2 2.1.1.1 2+2  
ChecklessChess

3573

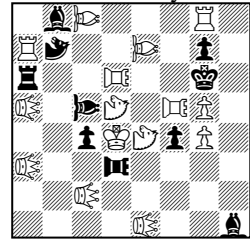
Ľuboš Kekely  
Slovakia



Ser-HS+13 5+3

3574

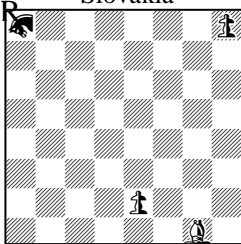
Franz Pachl  
Germany



#2vvv Nao ♘ 15+9  
Pao ♖ Vao ♗ Leo ♘

3575

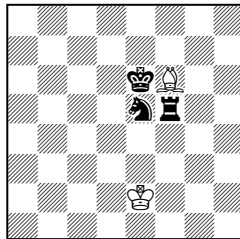
Jaroslav Štůň  
Slovakia



H#3 PWC 2 sol. 3+1  
Ringcylinderboard  
Royal Rose ♞

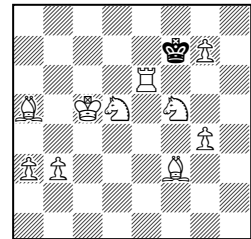
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Jaroslav Štůň  
Slovakia



H#2.5 2+3  
Bicolores EinsteinChess  
b) change colors Bicolores polish type

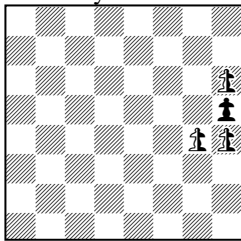
I. Kochulov M. Grushko S. Shifrin  
Russia/Israel



HS=7 10+1  
ParrainCirce Bicolores

3578

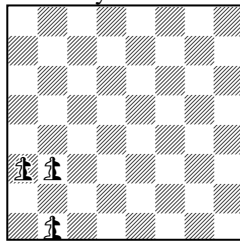
Michael Grushko  
Kiryat Bialik



Ser-HS#27 0+3+1  
ABC CirceClone EinsteinChess  
RepublicanChess

3579

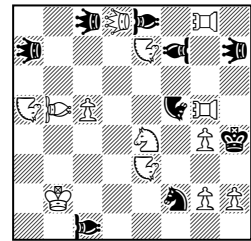
Michael Grushko  
Kiryat Bialik



HS#14 b)H#12.5 0+3+0  
ABC CirceClone EinsteinChess  
RepublicanChess

3580

Semion Shifrin  
Nesher



#2\* 13+9  
ParrainCirce Madrasi  
Lion ♘ R-lion ♖ B-lion ♗  
Vao ♗ N.rider ♘

## Israeli Zagoruiko Reciprocal Changes – Paz Einat

Starting from the mid 1950's, reciprocal changes (RC) became one of the hottest themes for Israeli composers. One of the ways to achieve greater thematic content is to add an additional phase with further mate changes on the thematic defenses. I survey here the different ways this theme combination, Zagoruiko plus reciprocal changes, was realized up to the early 1980's.

Starting from straightforward addition of two changes in the 3<sup>rd</sup> phase, **A**, by the pair of composers who became famous worldwide, employs a clever RC mechanism. The natural try, another anti-battery flight-giving move, adding the two additional changes, makes the blend artistically pleasing.

Set: 1...♗e5, ♖f4 a 2.♞xb6 **A#** 1...♗a~ b 2.♞bxa5 **B#**

1.♗d3? zz 1...♗g~ a 2.♗c5# 1...♗a~ 2.♗b4# but 1...♗xc3!

1.♗c4! zz 1...♗g~ a 2.♞xa5 **B#** 1...♗a~ 2.♞xb6 **A#** 1...♗xb5 2.♗b2#

The more complex **B** smartly combines black correction into the RC mechanism. The additional phase uses the guard of c4 & c6 to achieve the different mates. The key adds a flight to the set one (1...♗xe4 2.♞g1#) completing a memorable problem that should have received a much higher distinction. Set: 1...♞h~ a 2.♗c7 **A#** 1...♞xe4 b 2.♗b6 **B#**

1.♗a5? [2.♞xe5#] 1...♞h~ a 2.♗c6# 1...♞xe4 b 2.♞g5# but 1...♗xe4!

**1.♗a4!** [2.♞xe5#] 1...♞h~ a 2.♗b6 **B#** 1...♞xe4 b 2.♗c7 **A#** 1...♞g5+ 2.♞xg5# 1...♗xe4 2.♞g1#

The unprovided flight in **C** is a clue, but there are several options to provide for it. The introductory 1.♗g8? allows two nice mates on the two BR defenses that open a guard on d3, but actually fails to the BK move to the flight. The RC mechanism is unique. In the try 1.♗a5? after 1...♞xb2 square c3 is unguarded so 2.b5# opening defense on c3 works, and on 1...♞xc3 only 2.d5# is possible as 2.b5(?) will block the WQ line. Now it is easy to see how the reciprocity occurs in the solution.

1.♗g8? [2.♗e5#] 1...♞xb2 **a** 2.♗xc8# 1...♞xc3 **b** 2.♗xd6# but: 1...♗d3!

1.♗a5? [2.♗xa6#] 1...♞xb2 **a** 2.b5 **A#** 1...♞xc3 **b** 2.d5 **B#** but: 1...♗a7!

1.♗e5! [2.♗e2#] 1...♞xb2 **a** 2.d5 **B#** 1...♞xc3 **b** 2.b5 **A#**

**D** by Perlsson is an incredible problem. All motives are based on interferences and the pin-based defences add a charm. The RC mechanism involves the guard of the d3-b5 orthogonal by the two rooks and the d5-b5 file by the two bishops. The 2<sup>nd</sup> try and solution each cuts of one rook and one bishop. 1.♞xb7? [2.♗a3#] 1...♞f2 **a** 2.♞c5# 1...♞g2 **b** 2.♗c6# but 1...♞xb4!

1.♞e3? [♗a3#] 1...♞f2 a 2.♗xd3 **A#** 1...♞g2 b 2.♗e5 **B#** but 1...♞xb4!

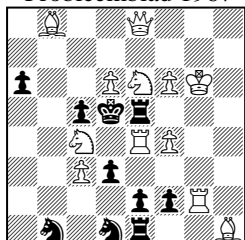
1.♞e4! [2.♗a3#] 1...♞f2 a 2.♗e5 **B#** 1...♞g2 b 2.♗xd3 **A#**

From problems showing simple Zagoruiko RC we move to more complex ones. Yosi's highly ranked **E** has the RC spread over the three phases. This smooth Zagoruiko is boosted by the reappearance of threats as mates. Set: 1...♗f4 a 2.♞d5 **A#** 1...♗d6 b 2.♞e4 **B#**

1.♗f2? [2.♗f7 **C#**] 1...♗f4 a 2.♗e3# 1...♗d6 b 2.♞d5 **A#** 1...e6 2.♗g6 **D#** but 1...♗f4!

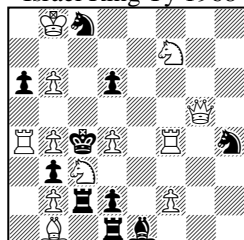
1.♗b6! [2.♗g6 **D#**] 1...♗f4 a 2.♞e4# **B** 1...♗d6 2.♗c5# 1...♞d6 2.♗f7 **C#**

**B** Itzhak Grossman  
Aaron Hirschenson  
1<sup>st</sup> Com  
Problemlblad 1967



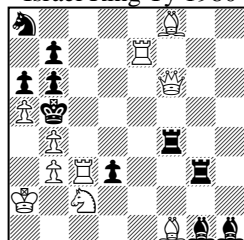
#2 12+10

**C** Aaron Hirschenson  
1<sup>st</sup> Prize  
Israel Ring Ty 1968



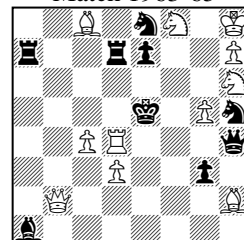
#2 12+9

**D** Avraham Perlsson  
1<sup>st</sup> Prize  
Israel Ring Ty 1980



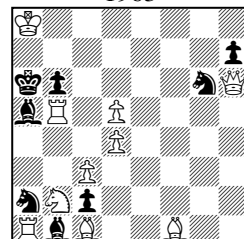
#2 10+10

**E** Yosi Retter  
2<sup>nd</sup> Place 2<sup>nd</sup> Friendship  
Match 1963-65



#2 11+9

**A** Itzhak Grossman  
Aaron Hirschenson  
1<sup>st</sup> HM Problemlblad  
1963



#2 10+8

In Aaron's **F** white's first moves reappear as mates, tightly integrated into the RC mechanism. The try 1.♖c1? not only introduces the first move of the next two phases as mates on the thematic defenses, but in itself is one of the thematic mates! Batteries are formed in all three phase, and they all contain pin-mates and the RC mechanism has much clarity. A masterpiece!

1.♖c1? **A** [2.♖h6#] 1...♖xb5 **a** 2.♙a4 **C#** 1...♖xd5 **b** 2.♙e4 **D#** 1...♙xd5!  
 1.♙a4 **C ?** [2.♖xb6#] 1...♖xb5 **a** 2.♖c1 **A#** 1...♖xd5 **b** 2.♙xa8 **B#** 1...♖xb5!  
 1.♙e4! **D** [2.♙b4#] 1...♖xb5 **a** 2.♙xa8 **B#** 1...♖xd5 **b** 2.♖c1 **A#**

My effort (**G**) has similar interchange between first moves and mates. 1.Qd3? leads to dxc5 & dxe5 to become mates after the thematic defenses and, notably, it is a mate in the next two phases. The RC mechanism leads to the mate Qd3 when c5 or e5, respectively, are guarded, and the mate Qd4

when c5 or e5, respectively, are pinned. Originally, one of the try refutations was poor, possibly causing the low ranking, 1.♖d3? zz 1...f4 a 2.dxe5# 1...♙a6 b 2.dxc5# but 1...cxd4!

1.dxc5? zz 1...f4 a 2.♖d4 **A#** 1...♙a6 b 2.♖d3 **B#** but 1...fxg5!

**1.dxe5!** zz 1...f4 a 2.♖d3 **B#** 1...♙a6 b 2.♖d4 **A#** 1...♙f8 2.♙xf6# 1...♙xg5 2.♙xf6#

The next three problems are wilder. In **H** the Zagoruiko and reciprocal changes are still integral, but four of the five phases show interconnected double RC, mixing first moves and mates. The 5<sup>th</sup> phase show further changes. 1.♖f3? [2.♖c3#] 1...♙xa4 **a** 2.♖d3# 1...♙d7 **b** 2.♖b3# but: 1...♖h8!

1.♖e3 **A** ? [2.♖c3#] 1...♙xa4 **a** 2.♖f1 **C#** 1...♙d7 **b** 2.♖xe6 **D#** but: 1...♖h8!

1.♖e5 **B** ? [2.♖c5#] 1...♙xa4 **a** 2.♖xe6 **D#** 1...♙d7 **b** 2.♖f1 **C#** but: 1...♖f2!

1.♖f1 **C ?** [2.♖e4#] 1...♙xa4 **a** 2.♖e3 **A#** 1...♙d7 **b** 2.♖e5 **B#** but: 1...♙d3!

**1.♖xe6!** [2.♖e4#] 1...♙xa4 **a** 2.♖e5 **B#** 1...♙d7 **b** 2.♖e3 **A#**

I am quoting again ArieH's remarkable **I**. Here, the RC is on one pair of defenses, with the BK, and the Zagoruiko is on a second pair of defenses, with the BS's. In the set play the same WQ mates are given on both pairs of defenses. Moving the WS to g3 or c3 drives the RC on the BK defenses. However, the BS defenses see changed mates using the Q/B battery. A unique combination!

Set: 1...♖f4 a, ♙f2 c 2.♖f6 **A#** 1...♖d4 b, ♙b2 d 2.♖d6 **B#**

1.♙g3? [2.♙d3#] 1...♙f2 2.♙xc4# 1...♙b2 2.♙b3# but 1...♖a3!

**1.♙c3!** [2.♙d3#] 1...♖f4 a 2.♖d6# **B** 1...♖d4 b 2.♖f6# **A** 1...♙f2 2.♙h3# 1...♙b2 2.♙xg4#

I believe **J** is largely unknown to most composers, partly because it was initially unsound. The RC mechanism is based on the ability or inability of the grasshoppers (GR) on d6 & f4 to move. Initially, they can move to g6 & f7, so 1...♙g6 & 1...♙f7 bring the thematic mates (transfers). The set position of Wsf6 provides the set mates on Bbc3 correction play defenses. The main effect relies on the opening of the nightrider (NR) b1 guarding d5, and closing NRb3 after 1...♙d4. Try & solution unpin c6 for a battery mate, change GR escapes, and unguard e4 & d5 for the mating GRs.

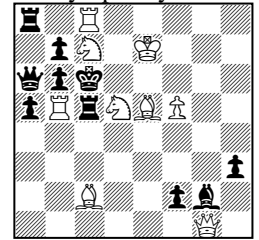
Set: 1...♙g6 2.♙b8 **A#** 1...♙f7 2.♙xh2 **B#** 1...♙c~ a 2.♙d7# 1...♙d4 b 2.♙g5#

1.♙d5? 2.c7# 1...♙c~ a 2.♙xh2 **B#** 1...♙d4 b 2.♙b8 **A#** but: 1...♙d4!

1.♙e4! 2.c7# 1...♙c~ a 2.♙b8 **A#** 1...♙d4 b 2.♙xh2 **B#**

**F** Aaron Hirschenson  
3<sup>rd</sup> Prize

Olympic Ty 1964

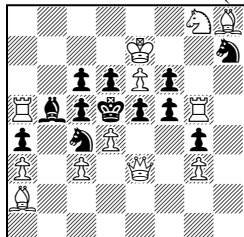


#2

9+10

**G** Paz Einat  
3<sup>rd</sup> Com

Probleemblad 1977 (v)

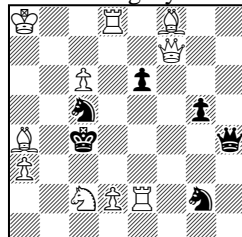


2#

12+12

**H** Paz Einat  
3<sup>rd</sup> Prize

Israel Ring Ty 1975

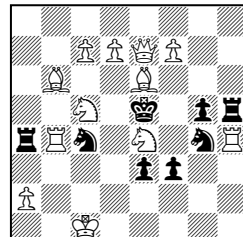


#2

10+6

**I** ArieH Grinblat  
1<sup>st</sup> Prize Israel Ring Ty

1958-II

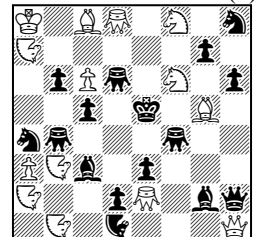


#2

12+8

**J** Paz Einat  
3<sup>rd</sup> Com

Probleemblad 1983 (v)



#2

14+16

### מקום 5: איתי ריכרדסון

התרות יפות של הצריח הלבן. המנגנון בו רק אחד מהמטים ניתן בכל התרה פשוט, אבל אפקטיבי. המפתח טוב, עם דגש על ההתעיה 1.צ5? (נושא reversal) הנסותרת על ידי 1...צד4! הקושי במציאת מט על 1...רד4 מצדיק את השימוש במלכה הלבנה.

1.♖h2 ! [2.♖d5#] 1...♖c5 2.♖f3# 1...♖d4 2.♖e5# 1...♖e4 2.dxe4# 1...♗xe3 + 2.♗xe3#  
1...♗d4 2.♗e6# 1...c6 2.♗d6# 1...♗e7,♗f6 2.♗h6#

### מקום 6: אלעזר סעדיה

שתי התרות של המלכה הלבנה עם מניעת דואלים. השליטה בפרש השחור טובה מאד וכוללת סגירת קו ומט סוללה. הבעיה היתה יכולה להיות מדורגת גבוה יותר אך המחבר קיבל ממני כאן עזרה רבה בגיבוש הרעיון ופתירת הבעיות הטכניות.

1.♗e7 ! [2.♗xf5#] 1...♗e3 2.♗f4# 1...♗g3 2.♗d5# 1...♗g7 2.♗e5# 1...♗xe7 2.dxe7#  
1...♖xf3 + 2.♗xf3#

### מקום 7: יונתן ניסים

שתי התרות יפות של הצריח עם מניעת דואלים. ניתן היה להגיע כאן לעמדה חסכונית יותר עם מפתח יותר טוב.

1.♗g4 ! [2.♗e6#] 1...♖b6 2.♖d7# 1...♖e3 2.♖f4# 1...♗c5 2.♖f4#

### מקום 8: אלעזר סעדיה

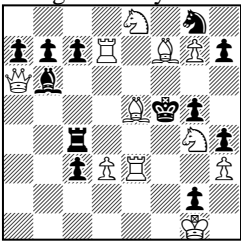
אחת מההתרות מבוצעת כאן על ידי המפתח והשניה בווריאנט. המשחק הנלווה טוב ומשלב שלושה שחים צולבים. קיים אפקט מעניין של סגירת קו מראש על ידי המפתח בווריאנט 1...ז:ח4...2.ח:מה4#.

1.♖f5 ! [2.♖f4#] 1...♗xe5 2.c3# 1...♗xe3 + 2.♗xe3# 1...♗xc2 + 2.♗xc2# 1...dxf5 2.♗xc6#  
1...♖xf6 2.♗xf6# 1...♖xh4 2.♗xh4#

#### Itay Richardson

5<sup>th</sup> Place

Beginners Ty 2020



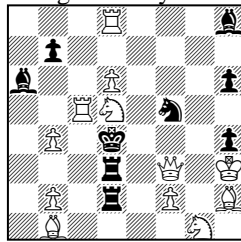
#2

11+12

#### Elazar Saadia

6<sup>th</sup> Place

Beginners Ty 2020



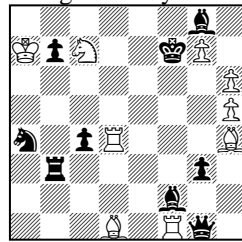
#2

12+9

#### Jonathan Nissim

7<sup>th</sup> Place

Beginners Ty 2020



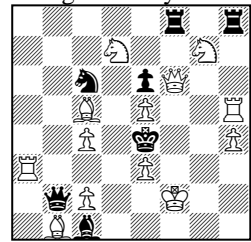
#2

9+9

#### Elazar Saadia

8<sup>th</sup> Place

Beginners Ty 2020



#2

13+6

## A selfmate in two acts by Mark Erenburg

The following exceptional selfmate participated in the Moscow tourney for 2020 and, somehow, was left out of the award. We bring it here with the full comments of the author.

The first act:

**1.h4! a5!** the black pawn must hurry after it's colleague!

1...a6? 5.h8=♗ a2 6.♗a8 a1~ 7.♗xa1 c2#;

**2.h5 a4 3.h6 a3 4.h7 a2 5.h8=♗ a1=♗!**

It is hard to believe, but this is the first presentation of a mutual pure (without captures) excelsior in the orthodox selfmate!

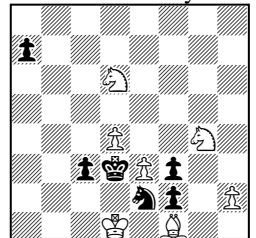
The second act:

**6.♗b8!! ♗c2 7.♗xf2+ ♗xe3 8.♗f5+ ♗xf2 9.♗h2+ ♗xf1 10.♗e3+**

**♗xe3# 6.♗h4?! - 8...♗xf2??**

Switchback of the former pawn in the form of a queen to its "homeland" along an ambush triangular route (a8-b8-h2). An unexpected finale with an almost complete replacement of the characters!

#### Mark Erenburg Moscow Tourney 2020



S#10

7+6

# דוח תחרות בחיבור בעיות למתחילים Beginners Composing Tourney Award 2020

## פז עינת – Paz Einat

במרץ 2020 ערכתי תחרות פתרונים מיוחדת, תחרות אתגר הקורונה, שכללה אלמנטים רבים בהם היו צריכים המשתתפים להשתמש בטכניקות של חיבור. זה כלל תיקון עמדות לקויות, מציאת מפתח בעמדות שניתנו לאחר מסע המפתח ועוד. בתום ששת סיבובי התחרות, בחודש מאי, הכרזתי על תחרות בחיבור בעיות למתחילים, בתקווה שהניסיון שצברו הפותרים בטכניקות חיבור ימשוך חלק מהם לחבר בעיות. תקווה זו התממשה לגבי שניים מהפותרים. בהמשך השנה ניסיתי למשוך שחמטאים צעירים לחיבור דרך "אתר השחמט הישראלי" (iChess) שם מפורסמות גם בעיות מסוגים שונים. כמה מהצעירים ניסו את כוחם ואחד מהם מכבב בדוח זה. נושא התחרות היה פשוט למדי: לפחות שתי התרות של כלי או כלים לבנים. ניתן היה לחבר בעיות של מט ב-2, מט עזר ב-2 או מט לדעת ב-2.

חשיבות עליונה נתתי לעזרה ולימוד של כל המשתתפים. כל מחבר ששלח בעיה קיבל הערות, עזרה והכוונה כיצד לשפר את התוכן התמאטי, כיצד לחפש מפתח טוב יותר, החשיבות של הימנעות מדואלים ועוד. במקרים מסוימים מידת העזרה וההכוונה היתה גדולה יותר ונתתי לזה משקל בגיבוש מיקום הבעיה בדוח. בתחרות השתתפו: איתי ריכרדסון (4 בעיות), יונתן ניסים, אלעזר סעדיה (3 בעיות), שמואל ורנר ויצחק שרליון. בדוח מופיעות רק הבעיות התמאטיות.

### מקום 1: אלעזר סעדיה

הבעיה המראה את התוכן ההרמוני ביותר מבין כל הבעיות. שני קווי הכפיתה מספקים התרה אחת כל אחד, אבל גם הפעלה של הסוללה המלכותית אחרי ההכאות על 31 ו-41. הסוללה מופעלת פעם נוספת אחרי ההגנות עם המלכה על 51 או 71 וההגנה על הרץ על 51. קיימת גם התעיה נחמדה 1. פא2? [2. פג6#] אבל 1... מהב6! אמנם המחבר קיבל ממני עזרה רבה, אבל הסכמה בהסיסית היא לחלוטין שלו והיא הסיבה העיקרית למיקום הבעיה.

1. ♖a5 ? but 1... ♖b6 ! 1. ♚c5 ! [2. ♚d7#] 1... ♗xd5 2. f4# 1... ♗xe8 2. ♖f4# 1... ♖b7, ♖b5 2. ♖xf2# 1... ♗xc5 2. ♖h4# 1... ♗h4 + 2. ♖xh4# 1... ♗xf3 + 2. ♖xf3# 1... ♗xg4 + 2. ♖xg4#

### מקום 2: איתי ריכרדסון

ההרעיון בבעיה זו מאפיין מחבר מתקדם, מעבר לרמה של מתחיל. בשני הפתרונים הכלי שמותר חוזר ונותן מט על קו הכפיתה בשילוב עם שח-צולב. ההבדל בין הפתרונים מבחינת אופי המט, עם מט סוללה וסוויץ' בק פתרון השני, בהחלט מוצדק, כאשר בסך הכל ההרמוניה הכללית נשמרת.

a) 1. ♚f2 ♚f5 2. ♚e4 + ♚e3# b) 1. ♚e3 ♚xc6 2. ♚c4 + ♚d4#

### מקום 3: איתי ריכרדסון

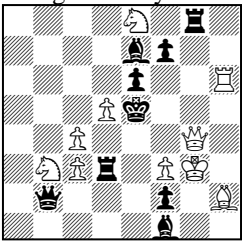
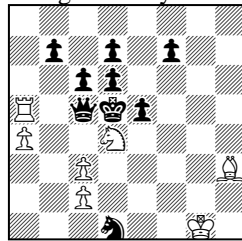
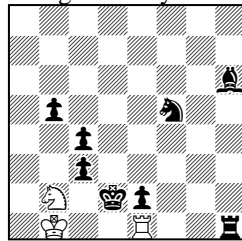
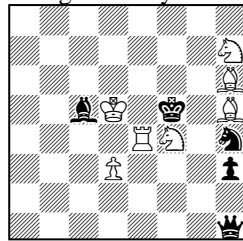
הבעיה עם העומק הגדול ביותר בתחרות. יש מניעת דואלים במסע הראשון של לבן כאשר סוג הכלי המבצע את הסגירה העצמית על 31 קובע את המשך של הלבן. באופן דומה, השחור חייב לבחור בקפידה את הגלגול על 11, לרץ או פרש במסע השני של השחור. בעיה הרמונית ויפה, ומה שמנע ממנה לתפוס את המקום הראשון היא העובדה שלמעשה הצריח השחור על ח1 מיותר (ניתן לתקן). בכל זאת, בהתייחס לכך שמדובר בתחרות למתחילים הבעיה מהווה הישג מרשים.

1. ♚e3 ♗f1 (♗c1?) 2. e1=♚ (e1=♚?) ♗f2# 1. ♗e3 ♗c1 (♗f1) 2. e1=♚ (e1=♚?) ♗c2#

### מקום 4: איתי ריכרדסון

החסכוניות ממקמת בעיה זו לפני זו שבאה אחריה. תמאטית, יש כאן שתי התרות אחרי הגנות עם הפרש על 21 ו-31 עם מניעת דואלים. המיקום של הפרש השחור התמאטי מצוין, המט על 1... פ:6! מאורגן יפה וגם מניעת הדואל אחרי ההגנה 1... מה1! טובה. יש לציין את ההתעיה 1. פ6? [2. פז7#] אבל 1... מהז2!

1. ♚g6 ! [2. ♚xh4#] 1... ♚f3 2. ♗f4# 1... ♚g2 2. ♗e5# 1... ♚xg6 2. ♗g4# 1... ♖xe4 + 2. dxe4# 1... ♖e1 2. ♗f4# 1... ♗f2 2. ♚e7# 1... ♗e7 2. ♚xe7#

<p><b>Elazar Saadia</b> 1<sup>st</sup> Place Beginners Ty 2020</p>  <p>#2 10+9</p>	<p><b>Itay Richardson</b> 2<sup>nd</sup> Place Beginners Ty 2020</p>  <p>H#2 b) ♗h3↔→ ♗b7 7+9</p>	<p><b>Itay Richardson</b> 3<sup>rd</sup> Place Beginners Ty 2020</p>  <p>H#2 2.1.1.1 3+8</p>	<p><b>Itay Richardson</b> 4<sup>th</sup> Place Beginners Ty 2020</p>  <p>#2 7+5</p>
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## דבר המערכת

עם סגירת הגיליון הצטערנו לשמוע על פטירתו של יואב בן-צבי. כתבה עליו תפורסם בגיליון הבא. אנו משתתפים בצערה של המשפחה.

אנו מסיימים שנה מאתגרת במיוחד: בריאותית, פוליטית, חברתית וחינוכית. מהצד השני, ההתקדמות המדעית המדהימה של עשרות השנים האחרונות, ובעיקר מאז תחילת המאה ה-21, הגיעה לשיאה בפיתוח מהיר של חיסונים מדור חדש. שורות אלה נכתבות עם תחילתו של מבצע חיסון חסר תקדים אשר אמור להביא לסיימה של המגיפה. נחזור בקרוב לפעילות הרגילה שלנו של מפגשים, תחרויות ונסיעה לכנס הבינלאומי לפגוש את חברינו מרחבי העולם.

הטור של גדי עוסק בשגיאות בסיומים. מנועי השחמט ובסיסי הנתונים הורידו את כמות השגיאות לאחוזים בודדים בשנים האחרונות, אך גדי מספר את סיפורם של שלושה סיומים שהתגלו לקויים וכיצד התיקון שלהם הוביל לשיפור משמעותי של המקור.

אנו מפרסמים שני דוחות של התחרות המתמדת הפעם. בדוח למט ב-3 לשנים 2018-19 מחברינו מופיעים רק החל מציוני הכבוד. בראשון יצחק נבו ויבגני בורד מציגים הגנות על אותה ערוגה ומשחק הקרבות ובשלישי חילופין יפים של יוסי רטר. בדוח מטי העזר הארוכים לשנת 2019 רק שלוש בעיות. תודתנו לשופטים.

אנו מפרסמים את הדוח המלא של תחרות הסברה ה-23, בעריכתו ושיפוטו של מנחם ויצטום. התחרות היתה מיועדת לקונגרס ברודוס והתקיימה למרות ביטולו. הדוח מכיל 30 בעיות והרמה היתה ללא ספק גבוהה מאד. מחברינו התברגו במקומות יפים בדוח.

במדור של עמנואל מבחר נאה של בעיות מצטיינות ובמקוריות הפעם מספר גדול מהרגיל של דו-מסעיות ותלת-מסעיות. בכל המדורים יש לנו כבר שופטים לשנת 2021.

בעמוד 19 מאמר שלי על שילוב של שני נושאים פופולריים בבעיות מט ב-2 של מחברינו מסוף שנות ה-50 ועד לתחילת שנות ה-80 של המאה שעברה. מחברינו היו ידועים בכל העולם בביצועים חדשניים של נושא החילופין, והשילוב הנדיר יחסית שלו עם נושא זאגוריקו הוליד בעיות נהדרות, המובאות לפניכם.

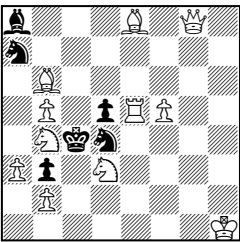
בעמוד 21 מובאת בעיית מט לדעת יוצאת דופן של מרק ארנבורג עם פתרון מבואר על ידי המחבר.

בעמוד 22 מובאות התוצאות של תחרות למחברים מתחילים שיזמתי במאי 2020. שני מחברים צעירים, איתי ריכרדסון ואלעזר סעדיה מככבים בדוח, ואני מקווה לראותם משתלבים בקומפוזיציה השחמטית בשנים הקרובות.

## אליפות הארץ בפתרון בעיות שחמט – 2021 – שלב רבע הגמר

Zvi Hashavit (V. PE)

Probleemblad 1958

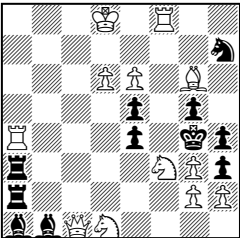


#2 11+6

Shlomo Seider

1st Place

Israel-Brazil 1969-71



#2 12+11

האיגוד לקומפוזיציה שחמטית בישראל מכריז על שלב רבע הגמר של אליפות ישראל בפתרון בעיות שחמט לשנת 2021. שלב זה פתוח לכל וכולל הפעם שתי בעיות מט ב-2 מסעים המופיעות למטה. פתרון נכון של אחת מהבעיות מזכה בעליה לשלב חצי הגמר. **כפתרון, יש לרשום רק את מסעו הראשון של הלבן (מסע המפתח).**

נא לשלוח את הפתרון בדואר אלקטרוני עד ה-15 בפברואר 2021 בציון שם, מען, טלפון ודואר אלקטרוני אל: [misrot@inter.net.il](mailto:misrot@inter.net.il). לחסרי אימייל, ניתן לשלוח את הפתרון בהודעת ס.מ.ס. או ווטסאפ אל 050-4080183. אישור קבלת הפתרון ייענה סמוך לקבלתו.

כל הפותרים נכונה יעלו לשלב חצי הגמר בו יקבלו בדואר או באימייל 6 בעיות לפתרון. הקריטריון לעליה לשלב הגמר, שיערך במרוכז בקיץ, הוא צבירה של לפחות 20 נקודות (מתוך 30) או היכללות בין 50 הראשונים בדירוג הנקודות הכללי. שלב הגמר יכלול 12 בעיות לפתרון בפרק זמן מוגבל.

פותרים חדשים שיתפרו נכון את שתי בעיות רבע הגמר יזכו לפטור מתשלום דמי השתתפות בשלב חצי הגמר.

שלושה פרסי ספרים יוגרלו בין הפותרים החדשים אשר ישלחו פתרון מלא של שתי בעיות רבע הגמר (כולל את כל הווריאנטים) ויציינו את הרעיון של המחבר. תוצאות שלב הגמר יישמשו כבסיס לקביעת נבחרת ישראל לאליפות העולם בפתרון בעיות שחמט שתתקיים ברודוס, יוון, 2021.

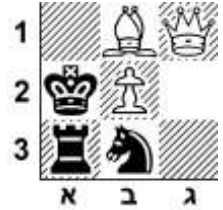
# וּרְיָאנְטִים

ביטאון האיגוד לקומפוזיציה שחמטית בישראל

ת.ד. 2078 פתח תקוה 4912002

www.variantim.org

מס' 82 – דצמבר 2020



paz@pazeinat.com

ofercomay@gmail.com

costeff@gmail.com

bargrushko@bezeqint.net

עורך: פז עינת, רח' משה לוי 45'נס-ציונה 74207

עורכי מדורי בעיות מקוריות:

רגילות: עופר קומאי

סיומים: גדי קוסטף

אגדתיות: מיכאל גרושקו, ת.ד. 363, קרית ביאליק 27019

האיגוד לקומפוזיציה שחמטית בישראל הוא עמותה שמטרתה לקדם את תחום בעיות השחמט בישראל. העמותה עורכת תחרויות חיבור, תחרויות פתרונים, ומפרסמת פרסומים שונים. העמותה משתתפת באירועים בינלאומיים הכוללים את אליפות העולם בפתרון בעיות שחמט, אליפות העולם בחיבור בעיות שחמט ואירועים נוספים.

## חברות באיגוד לקומפוזיציה 2020

החברות באיגוד לקומפוזיציה פתוחה לכל חובבי השחמט ובעיות השחמט.

דמי החבר כוללים קבלת חוברת וריאנטים ופרסומים נוספים והשתתפות במגוון אירועים.

דמי חבר רגילים: 210 ש"ח. דמי חבר לנוער, חיילים בחובה וגמלאים: 160 ש"ח. דמי עמית: 260 ש"ח.

למצטרפים חדשים, או מי שלא היה חבר בשנתיים האחרונות, דמי החבר הם 100 ש"ח.

יש לשלוח את דמי החבר בהמחאה לכתובת הרשומה מעלה לפקודת: האיגוד לקומפוזיציה שחמטית בישראל



פסל שומר גבעות הכורכר בנס ציונה בתקופת מגפת נגיף הקורונה וההפגנות כנגד המשלה  
The Hills Guard statue in Nes Ziona during the coronavirus epidemic and the demonstrations against the government.