

100 ROKOV SŠZ C 29. 6. 2024 * * * * * ŠTÚDIE

Predbežný výsledok skladateľskej súťaže rozhodca: Péter Gyarmati (Maďarsko)

I thank the Slovak Chess Federation and personally Ľuboš Kekely for inviting me to judge the tournament.

34 entries were received, 7 of which were joint-compositions. The works come from 26 authors from 13 countries.

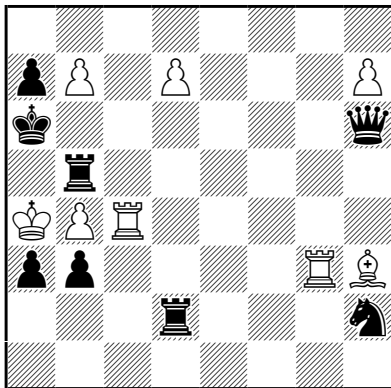
The average quality of the works was high. In fact, each of them has value that deserves a ranking. This time, I treated anticipation as a priority. One study (S.Nosek) completely anticipated, so this work was eliminated from the tourney. I didn't not award partially anticipated studies. I gave a lower ranking to works that use a known idea in a key position. The next important aspect is the clarity of the analysis. If one of the versions ends in such a way that a solver with average playing power would not be able to reach the trivial finishing position, I left that study out of the award. There are several monumental works in the tender material. For these, I considered it an advantage if there is a significant connection between the different parts. I refer to this in the individual studies. From a formal point of view, I considered the non-playing pieces and the check-capture sequences to be a disadvantage. Of course, one cannot abstract from the amount of artistic moments displayed, they increase the value of the work to a greater or lesser extent. Taking on a bigger task is appreciated.

Accordingly, my ranking is as follows:

Martin Minski

I. cena

100 ROKOV SŠZ 29.6.2024



1 NT + (8+8)

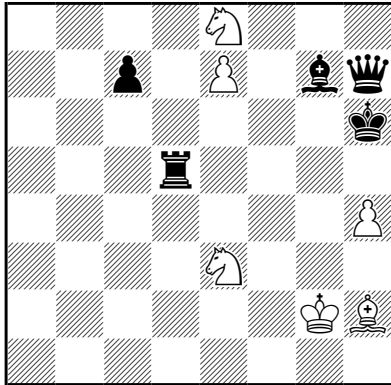
■ 1: 1. ♕g2! (1.d8 ♖? ♗:d8 2. ♕c8 ♗:b7 3. ♖g5 ♗:c8 4. ♖a5+ ♜b6 5. ♖b5+ ♜a6 =) 1... ♜f3! Nowotny in order to close the 3rd rank (1... ♗d4 2.h8 ♖! ♗a5+ 3. ♜:b3! ± and 3... ♖:e3+ is not possible, 1... ♗d6 2. ♖g6!! ♖:g6 (2... ♗:g6 3.d8 ♖ ±) 3.h8 ♖ ±, 1... ♖:h7 2. ♖c6+ ♜:b7 3. ♖d6+ ♗:g2 4.d8 ♖ ♗:g3 5. ♖d7+ ±) 2. ♕:f3 ♗d4! in order to close the long diagonal (2...a2 3.h8 ♖ ±) 3. ♖:d4 (3.h8 ♖? ♗a5+! 4.b:a5 (4. ♜:b3?? ♖e3+! ♗ therefore 1... ♜f3!) 4... ♗:c4+ 5. ♜:b3 ♖:h8 6. ♜:c4 a2 =, 3. ♖c6+? ♖:c6 4. ♕:c6 a2 5. ♕:b5+ ♜:b7 6.h8 ♖ a1 ♖+ =) 3...a2 4. ♖d1 (4. ♖g1? b2 =) 4...b2 5.h8 ♖! ♗:b4+! 6. ♜a3! 6. ♜:b4?? b1 ♖+ ♗) 6...a1 ♖/♗+ (6... ♖:h8 7. ♖g6+ ♗b6 8. ♖:b6+ ♜:b6 9. ♜:a2 ±, 6... ♖e3+ 7. ♜:a2 ±) 7. ♖:a1 ♖:h8 (7...b:a1 ♖+ 8. ♖:a1 ±) 8. ♜:b4+ b:a1 ♕!! play for stalemate (8...b:a1 ♖ 9. ♖g6+ ♖af6 (9... ♖hf6 10.b8 ♜+! ♜b6 11.d8 ♖ #) 10.d8 ♖! ♖hxd8 (10... ♖hh4+ 11. ♜b3/a3 ♖:g6 12.b8 ♜+! ±) 11. ♖:f6+ ♖:f6 12.b8 ♜+! ♜b6 13. ♜d7+ ±) 9. ♖g6+ ♕f6 10.d8 ♖!! anti-stalemate promotion and

annihilation (logical try 10. ♖:f6+?? ♚:f6 11.b8 ♘+ ♚b6 ♚ position X with ♖d7, 10.d8 ♚? ♚h4+! 11.♙a3 (11. ♗g4 ♚e1+ =) 11... ♚b4/a4+ 12.♙:b4 stalemate, 10.d8 ♘? ♚f8+! 11.♙c4 (11. ♙a4 ♚e8+ =) 11... ♚:d8 =) **10... ♚:d8** (10... ♚h4+ 11.♙b3/a3 ±) **11. ♖:f6+ ♚:f6 12.b8 ♘+! ♙b6** position X without the ♖d7 **13. ♘d7+ and wins**. The key position is after 8. ♙:b4. From there, the game is brilliant, with the justification of the petty officer changes. It is connected to the first phase by the play of the 'a' and 'h' pawns. 1... ♗f3! is a very nicely justified Novotny.

Oleg Pervakov

II. cena

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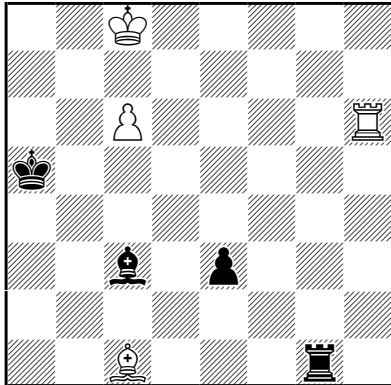
2 NT + (6+5)

■ **2: 1. ♗f4+** (1. ♘g4+? ♙g6 2. ♘:g7 ♚:g7 3.e8 ♚ ♚:h4 4. ♗e5+ ♚:e5 =) **1... ♙h5!** (1... ♙g6 2. ♘:g7 ♚:g7 3.e8 ♚+ ♙h7+ 4. ♙f3 ±) **2. ♙h3!** (2. ♘f6+? ♗:f6 3.e8 ♚+ ♚g6+ 4. ♚:g6+ ♙:g6 5. ♘:d5 ♗:h4 =) **2... ♚e5!** (2... ♚e4 3. ♘:g7+ ♙g6 4.e8 ♚+ ♚:e8 5. ♘:e8 ±) **3. ♗:e5 ♗:e5 4. ♘g7+!** (Thematic try 4. ♘f6+? ♗:f6 5.e8 ♚+ ♚g6! (5... ♙h6? 6. ♘g4+ ♙g7 7. ♚d7+ ±) 6. ♘g4!? ♗d4! (6... ♚:e8? 7. ♘:f6+ ±, 6... ♗:h4? 7. ♚h8+ ♙g5 8. ♚d8+! ♙h5 9. ♚:h4 #) 7. ♚e2 (7. ♚b5+ c5 =) 7... ♚f5! (7... ♚b6? 8. ♚d3! ±, 7... ♚d6? 8. ♘e5+! ♙h6 9. ♘f7+ ±) 8. ♚e8+ ♚g6 9. ♚e2 (9. ♚d7 ♚d3+ =) 9... ♚f5 = Positional draw with alternating pins and unpins) **4... ♗:g7** (4... ♚:g7 5.e8 ♚+ ♚g6 6. ♚:e5+ ±) **5.e8 ♚+ ♚g6** (5... ♙h6 6. ♘g4 # Model mate) **6. ♘f5! ♚:e8** (6... ♗e5 7. ♚:e5 ♚g4+ 8. ♙h2 ±) **7. ♘:g7+ ♙g6 8. ♘:e8 and wins**. The key position is after 3... ♗:e5. Then in the main line, either checkmate is the end of the game, or white takes advantage of a pin to put the knight on the attack, and a temporary queen sacrifice wins with fork. In thematic try, the game is a positional draw with repeated pin and unpin. Classic style study.

Amatzia Avni

III. cena

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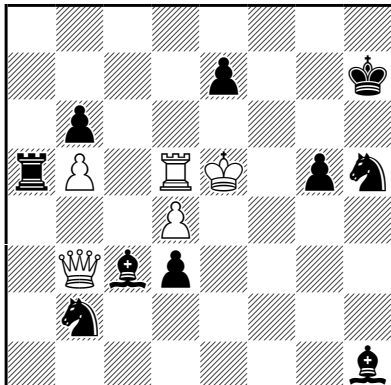
3 NT čierny ťahá, = (4+4)

■ 3: 1...e2 (1... ♖:c1 2. ♖e6 ♕d4 3.c7 ♕b6 4. ♖:e3! ♖:c7+ 5. ♔b8 =) 2. ♖e6 e1 ♔ 3. ♖:e1 ♖:e1 (a second line is 3... ♕:e1 4.c7 ♔a6 5. ♔d7 ♖g7+ 6. ♔c6 ♖g6+ 7. ♔d7 ♖g7+ 8. ♔c6 ♖g8 9. ♕f4! positional draw - black cannot advance his position (9. ♔d7? ♔b7 ♖)] 4.c7 ♔b6 5. ♕d2! (5. ♔d7? ♖d1+ ♖) 5... ♖e7! (5... ♕:d2 6. ♔d7= no check on the d-file) 6. ♕f4! the same saving move as in the variation 3... ♕:e1 (6. ♕:c3? ♖:c7+ 7. ♔b8 ♖:c3 ♖) 6... ♖f7 7. ♕d6! prevents ... ♖f8+ with ... ♔b7 ♖ and now (7. ♔b8? ♖:f4 8.c8 ♔ ♕e5+ 9. ♔a8 ♖a4+ ♖) 7... ♔a7 (or 7... ♔c6 8. ♔b8 = (8. ♔d8? ♔:d6 ♖) 8. ♔d8 ♕a5 9. ♔e8 draw. A refreshing splash of colour among the many monumental studies. 3. ♖:e1 is followed by two main variations with surprising positions. In main 3... ♖:e1 is surprising 5... ♖e7 6. ♕f4! = and variation 3... ♕:e1 ends with 9. ♕f4! again, it's a really surprising positional draw. A lot of content with small material!

Vladislav Tarasiuk

IV. cena

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4 NT = (5+10)

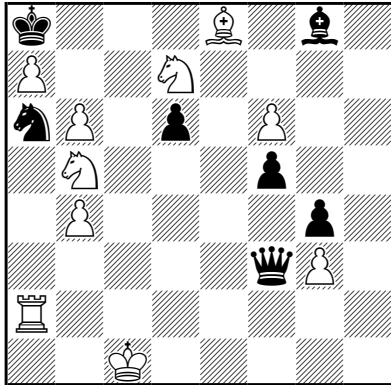
■ 4: 1. ♖d8 ♖:b5+! (1... ♘g7 2. ♖h8+! ♔:h8 3. ♖g8+! ♔:g8 stalemate) 2. ♖:b5 ♘g7! (2... d2 3. ♖h8+! ♔g7 4. ♖g8+! ♔h7 5. ♖h8+ positional draw) 3. ♖h8+!! (Try 3. ♖b3? ♕e1! 4.d5 ♕g3+ 5. ♔d4 ♘f5+ 6. ♔c3 ♕e5+ 7. ♔b4 ♘e3 ♖) 3... ♔:h8 4. ♖:b2 d2! (4... ♕:b2 stalemate) 5. ♖a1!! (Try 5. ♖b1? ♕:d4+! 6. ♔:d4 ♕f3 ♖) a) 5... ♕f3 6. ♖a8+! (6. ♖h1+? ♕h5 ♖) 6... ♕:a8 stalemate, b) 5... ♕c6 6. ♖h1+! (6. ♖a8+? ♕e8 ♖) 6... ♕:h1 stalemate.

A truly puzzle-like work. The Queen is in three corners of the board. The little tries are nice. But the 1... ♖:b5 is too hard, and only one a move is the play of black rook.

Justus Zimm

V. cena

100 ROKOV SŠZ 29.6.2024



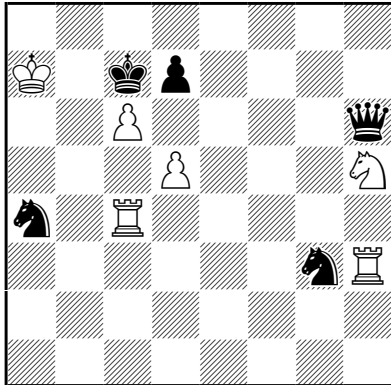
5 NT + (10+7)

■ **5: 1.f7! ♔f1+!** (1... ♔e3+!? 2. ♖d2! ♔e1+ 3. ♖d1! ♔e3+ 4. ♔b2! ♔e2+ 5. ♔c3! ♔e3+ 6. ♖d3! ± (6. ♔c4? ♔e2+! 7. ♖d3 d5+! =); 1... ♙:f7! 2. ♙:f7 ♔f1+! 3. ♔b2 ♔e2+! transposes to the main line (3... ♔:b5?! 4. ♖:a6! (4.b7+? ♙:b7! 5.a8 ♔+ ♙:a8 6. ♖:a6+ ♔:a6 7. ♙c4 ♔b7 8. ♙d5 f4! 9. ♗b6+ ♙a7 10. ♙:b7 ♙:b7 11. ♗d5 f:g3! =) 4... ♔:a6 5. ♙d5+ ±) **2. ♔b2! ♔e2+! 3. ♔b3! ♙:f7+!** (3... ♔:e8!? 4.b7+ (4.f:g8 ♔ ♔:g8+ 5. ♔a3! ♔d5 6. ♖c2! ♙b7 7. ♗c7! ♔d3+ 8. ♙b2 ♔d4+ 9. ♙a2! ♙:b4+ 10. ♙b3 ± also wins) 4... ♙:b7 5. ♗:d6+ ♙:a7 6. ♖:a6+! (6. ♗:e8? ♙:f7+ 7. ♙a3 ♙:a2 =) 6... ♔:a6 7.b5+ ♙a7 8.b6+ ♙a6 (8... ♙a8 9.b7+ ♙a7 10.b8 ♔+ ♔:b8+ 11. ♗:b8 ♙:f7+ 12. ♗:f7 ±) 9. ♗c5+! ♙:b6 10. ♗c4+! ♙:c5 11.f:e8 ♔±) **4. ♙:f7 ♔:b5! 5. ♖e2! ♔d3+! 6. ♔a4 ♙c7! 7. ♖h2!** (7.b:c7? ♔a6+ 8. ♔b3 ♔d3+! =) **7... ♙b7!** (7... ♔a6+!? 8. ♔b3 ♔d3+ 9. ♔a2! ♙b7 10.b:c7 ♔a6+ 11. ♔b2! ♙:c7 12. ♙d5! (12. ♗c5! ♔:a7 13. ♙d5! transposes) 12... ♔:a7 13. ♗c5! ♙b6 14. ♔b3! ±) **8.b:c7 ♔a6+! 9. ♔b3 ♙:c7!** (9... ♔d3+ 10. ♔a2! ♔a6+ 11. ♔b2! ± transposes to a previous side variation) **10. ♗e5!** (10. ♗f6? ♔d3+! =, 10. ♙c4? ♔:a7 11. ♗c5 ♔a1! 12. ♗d3 ♔g1 =) **10...d:e5!** (10... ♔:a7!? 11. ♖c2+! ♙b6 12. ♖c6+ ♙b7 13. ♙d5! ♙b8 14. ♖b6+! ±) **11. ♙c4! ♔a1!** (11... ♔c6!? 12. ♖h7+! ♙b6 13. ♖h6! ♔:h6 14.a8 ♔ ♔e3+ 15. ♔a4! ±) **12. ♙d5!** (12. ♖h7+? ♙b6! =, 12. ♖h8? ♔d1+! =) **12... ♔b1+! 13. ♔a4! ♔d1+! 14. ♖c2+!** leads the black queen away from the d5-square **14... ♔:c2+ 15. ♔a5! ♔c3 16.a8 ♔ ♔a1+ 17. ♔b5 ♔f1+ 18. ♙c4! and wins.** First of all, I consider it as if the starting move of the work is 5. ♖e2! would have. In the sharp position follow five silent moves (white). Then, based on a correct strategy, we reach the 14th move 14. ♖c2+!! deflects away ♔ from check of d5 square. We look the winning idea (♙d5, a8 ♔) in every moves. It is a unified work in which, in addition to tactics, there is also strategic thought.

Jan Sprenger

Zvláštna cena

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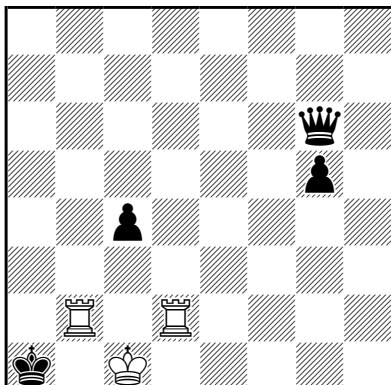
6 NT + (6+5)

■ **6:** 1. ♘f4 (1. ♖:g3? ♜b6! 2. ♖c5 ♚f8 =) 1... ♚g7! (1... ♚f8 2. c:d7+ ♚:d7 3. ♖h7+ ♚d6 4. ♖:a4 ± White still needs to find precise moves, but with the open ♚, a win is more than plausible.) 2. d6+! (2. c:d7+? ♚:d7 3. ♖c7+ ♚:c7 4. ♘e6+ ♚d6+ 5. ♘:g7 ♜e4! =) 2... ♚:d6 3. c7 ♜b6! 4. ♖h6+! (4. ♚:b6 ♚b2+ =) 4... ♚:h6 5. ♚:b6 ♜e4! (5... ♚e7+ 6. ♚a7 ±, 5... ♚e5+ 6. ♚a5 ♜e4 7. ♘d3+! ♚f5 8. c8 ♚ ±) 6. ♖:e4 ♚h8 7. ♖e5!! ♚:e5 (7... ♚:e5 8. ♘g6+ ±, 7... ♚f6 8. ♘d3 ♚f8 9. ♖c5 ±) 8. c8 ♘ # Fight for promotion of the white pawn. Black's two knight sacrifices are countered by two white rook sacrifices, culminating in an ideal mate with active self-block... (author). As the author indicates, this study uses the ending mate picture of Gunter Sonntag's 1971 work. However, the game leading up to it is brilliant. We see spectacular sacrifices, very beautiful quiet moves. The sidelines are interesting too, but not complicated.

Oleg Pervakov

1. čestné uznanie

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7 CT + (3+4)

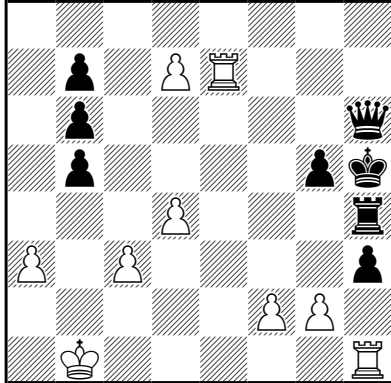
■ **7:** 1. ♖d1! First battery 1... ♚h7! (1... g4+ 2. ♚c2+ ±, 1... ♚g6 2. ♖dd2 ±, 1... ♚h5 2. ♖c2! c3 3. ♖:c3 ±) 2. ♖c2! c3 (2... ♚e4 3. ♚d2 #) 3. ♖:c3 ♚e7 4. ♚c2+ ♚a2 5. ♖d2! Second battery 5... ♚e1! (5... ♚f8 6. ♚d1+ ♚a1 7. ♖c1 #) 6. ♖c5 ♚a3 (6... ♚e4+ 7. ♚c3+ ♚b1 8. ♖d1+ ♚a2 9. ♖a5+ ±) 7. ♖cd5!
a) 7... g4 8. ♖5d4! ♚e8 9. ♚b1! ♚b5+ (9... ♚b3 10. ♖2d3 #) 10. ♚a1 ♚f1+ 11. ♖d1 ♚f2 12. ♖1d3 #,
b) 7... ♚b4 8. ♚b2! ♚g3 9. ♖2d4 #

Very sympathetic study. Two echo mates. In the a) line the play of white based on batteries. The mate pictures a little bit familiar from the practical games.

Evgeny Egorov

2. čestné uznanie

100 ROKOV SŠZ 29.6.2024



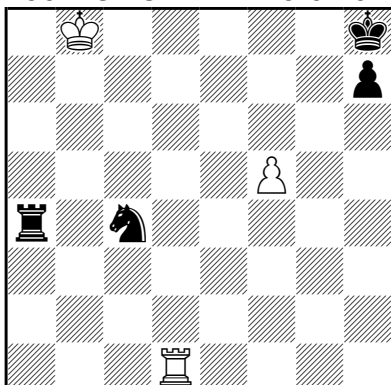
8 NT + (9+8)

■ 8: 1.g4+! (1.d8♙? h:g2 2.♙e8+ ♚g6+ ♜) 1...♜:g4 (1...♙:g4 2.d8♙ ±) 2.♜:h3+ ♜h4 3.♜:h4+ ♙:h4 4.♜e4+! (4.d8♙? ♙g6+ 5.♙b2 ♙d3 =) 4...♙h5 (4...♙h3 5.♜e3+! (5.d8♙? ♜:c3 6.♙d7+ ♙h2 =) 5...♙g2 6.d8♙ ♙:f2 7.♜d3 ♙e2 (7... ♙g6 8.♙f8+ ±) 8.♙c2 ♙g6 9.♙e7+ ±) 5.d8♙ ♜:c3 (5...♙g6 6.♙h8+ ±, 5...♙h7 6.♙e8+ ±) 6.♙d7! (6.d5? ♜b3+ 7.♙c2 ♜f3! 8.♙e8+ ♙g6 9.♙h8+ ♙h6 10.♙:h6+ ♙:h6 11.d6 ♜:f2+ 12.♙c3 ♜f8 =) 6...♙g6 7.♙g4+ ♙h6 8.♙b2 ♜c6 9.f4!! ♙h5 (9...♜c2+ 10.♙b3! ♜c6 11.f:g5+ ♙g7 (11...♙:g5 12.♙h3+ ♙h5 (12... ♙g6 13.♜g4 ±) 13.♜h4 ±) 12.♙d7+ ♙f7+ 13.♙:f7+ ♙:f7 14.♙b4 ±, 9...g:f4 10.♙:f4+ ♙g5 11.♙f8+ ♙g6 12.♙e8+ ♙h6 13.♜e3 ±, 9...♙:e4 10.f:g5+ ±) 10.f:g5+! (Thematic logical try 10.♜e6+? ♜:e6 11.♙:e6+ ♙h7 12.♙e7+ ♙h6 13.♙:g5+ ♙:g5 14.f:g5+ ♙:g5 = King g5!) 10...♙g6 (10...♙:g5 11.♙h3+ ±) 11.♜e6+ ♜:e6 12.♙:e6+ ♙:g5 13.♙e5/d5+ ♙g6 14.♙:h5+ ♙:h5 King h5! 15.♙b3/c3 ♙g5 16.♙b4 ♙f5 17.♙:b5 ♙e4 18.♙c4! b5+ 19.♙c5 and wins. A study built entirely on practical play. It also contains a good thematic try. The usual artistic motifs are a bit lacking, but the structure is great.

Yochanan Afek

3. čestné uznanie

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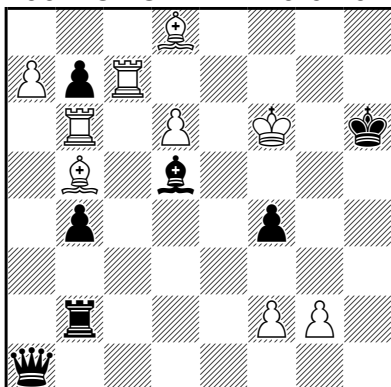
9 CT = (3+4)

■ 9: 1.f6 ♖d6 (1... ♜b4+ 2.♙c7 ♙g8 3.♞e8+ ♚f7 4.♞h8 ♙g6 5.f7 =) 2.♞e6!
 (2.♞e8+? ♜:e8 3.f7 ♞a8+! 4.♙:a8 ♜c7+ 5.♙b7 ♜e6 ♠) 2... ♞d4 (2... ♞a6 3.f7 =)
 3.♙c7! ♜b5+ 4.♙c6 ♜a7+ 5.♙b6! (5.♙b7? ♞d7+ 6.♙b6 ♙g8 ♠, 5.♙c5? ♞d8
 6.♙b6 ♜c8+ 7.♙c7 ♞f8 ♠) 5... ♜c8+ 6.♙c7 (6.♙b7? ♞d8 7.♙c7 ♞f8 ♠) 6... ♞c4+
 7.♙d7 ♙g8 8.♞e1! Switch back! (Logical try 8.♞e2? ♙f7 9.♞h2 ♙g6 10.♞f2 ♞a4!!
 11.♙:c8 ♞a7 12.♞f1 h5! ♠) 8... ♙f7 9.♞h1 ♙g6 10.♞f1! ♜b6+ 11.♙d6 ♜c8+
 (11... ♞d4+ 12.♙c5 =) 12.♙d7 (12.♙d5? ♞c7 13.♙e6 ♞c6+ 14.♙e5 ♙f7 ♠)
 12... ♙f7 13.♞h1 **positional draw**. We see a lot to say with little material. White plays
 very delicately, he shows precise and beautiful manoeuvres with both figures. Thematic
 deception shows why only the first row is good for the rook.

Jan Timman

4. čestné uznanie

100 ROKOV SŠZ 29.6.2024



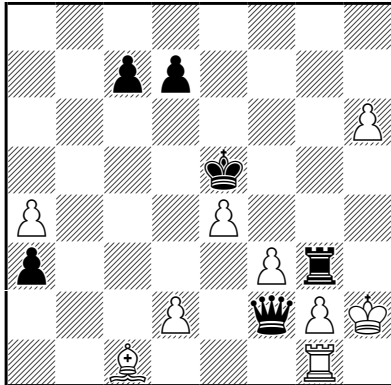
10 NT + (9+7)

■ 10: 1.d7 ♞:f2+ (1... ♞d2+ 2.♙f5+ ♙h5 3.f3 ± (or 3.♞c2 ♞:c2 4.♞h6+ ♙:h6
 5.♙g5+ ±)) 2.♙f5+ (2.♙e7+? ♙g7 ♠) 2... ♙h5 (2... ♙h7 3.♞h6+ comes to the same
 (Not 3.♞c2? ♞:c2 4.♙g5 ♙e4+! 5.♙:f4 ♞c1+ 6.♙:e4 ♞:g5 =)) 3.♞h6+! (3.♞c4
 ♞d1! (3... ♞b1+? 4.♙e5 ♞e2+ 5.♙d6 ±) 4.a8 ♞ ♞d3+ 5.♙f6 ♞g6+ 6.♙e5 ♞e2+
 7.♙d4 ♞f5 =) 3... ♙:h6 4.♙g5+ ♙h5 5.♞c1! (5.d8 ♞ ♞b1+ 6.♙e5 ♞e4+ =) 5... ♞:c1
 (5... ♙e4+ 6.♙:e4 ♞:c1 7.d8 ♞ ♞e3+ 8.♙f5 ♞c5+ 9.♙e6 ±) 6.♙e2+! ♙f3! (6... ♞:e2
 7.g4+ f:g3 8.♙:c1 ♙e6+ 9.♙f6 ♙:d7 10.a8 ♞ ±) 7.g4+! (7.♙:f3+? ♞:f3 8.g:f3 ♞c5+
 =) 7... f:g3 8.♙:c1 ♙g4+! 9.♙e5 ♞f8 (9... ♞:e2+ 10.♙d6 or 10.♙f6 ±) 10.♙d6!
 (10.♙:g4+? ♙:g4 11.♙d6 g2 12.♙e3 b3 13.♙e7 ♞g8 =) 10...g2 11.♙e3 b3 12.♙e7
 b2 13.♙d3 ♞f3 14.d8 ♞ ♞:e3+ 15.♙f7! (Try 15.♙f6? ♞e6+ 16.♙f7 b1 ♞! 17.♙:b1
 g1 ♞ =) 15... ♞:d3 16.♞h8+! (16.♞:d3? g1 ♞ 17.a8 ♞ ♙e6+ 18.♙:e6 ♞g4+ =)
 16... ♙g5 17.♞f6+ ♙h5 18.a8 ♞ ♞d7+ 19.♙f8 (19.♙g8? ♙e6+ 20.♙h8 ♞h7+!
 21.♙:h7 b1 ♞+ 22.♙h8 g1 ♞ 23.♞e8+ ♞bg6 =) 19...b1 ♞ 20.♞e8+ and wins. A
 monumental study with big material. Spectacular motifs spin in rapid succession. Who
 can see the end of the game in between? I find the game a bit forced.

Daniele Gatti

5. čestné uznanie

100 ROKOV SŠZ 29.6.2024



11 NT = (9+6)

■ 11: 1.h7! ♖g8 2.d4+

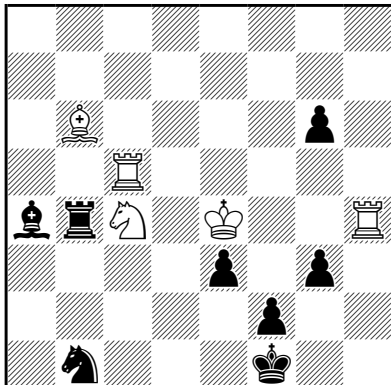
a) 2... ♕f6 3.h:g8 ♗+! ♕g7 4. ♖d1 a2 5. ♗h6 (5. ♗e7? ♕h4+! 6. ♔g1 ♕:e7 ♞) 5... ♕g6 6. ♗f5 a1 ♕ ♗ 7. ♗e3! draw,

b) 2... ♕d6 3. ♗:a3+ (3. ♗f4+? ♕e7 4.h:g8 ♗+ ♕f8! ♞) 3...c5 4. ♗:c5+ ♕c7 (4... ♕c6? 5.d5+! ♕:c5 6. ♖c1+! ±) 5. ♗d6+ (5. ♗b6+? ♕b7! ♞) 5... ♕:d6 6.e5+ ♕e7 7.h:g8 ♗+! draw. Interesting. The material is large, but if we consider that this is a task where the knight promotion must be presented as many times as possible, it is fine.

Michael Pasman

1. zvláštne čestné uznanie

100 ROKOV SŠZ 29.6.2024

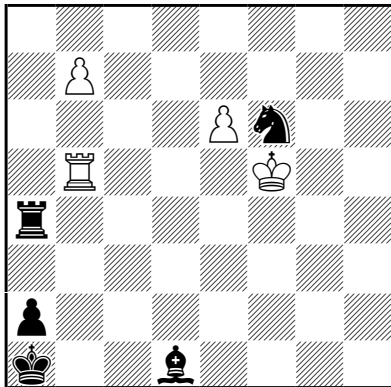


12 NT = (5+8)

■ 12: 1. ♕f3! Threatening mate 1... ♕g1 (1... ♗d1+ 2. ♔g3 ♖:b6 3. ♗:e3+ ♕e2 4. ♗f1 ♕:f1 5. ♖h1+ ♕e2 6. ♖e5+ ♕d2 7. ♖d5+ =) 2. ♗:e3 Threatening ♖c1+ 2... ♗d2+! (2... ♗d1+ 3. ♔g3 =, 2... ♖:h4? 3. ♔xg3 ±) 3. ♔g3 ♖f1 ♕ ♗ 4. ♗:f1 ♗:f1+ 5. ♕h3 ♗d7+ 6. ♖f5+! ♖:b6 7. ♖g4+! ♗g3! 8. ♖ff4!! (8. ♖:g3+ ♕h1 ♞, 8. ♖fg5 ♕f2! ♞, 8. ♖f3 ♗:g4+ ♞) 8...g5! (8... ♖b3 9. ♔h4! ♗:g4 10. ♖:g4 =, 8... ♗:g4+ 9. ♖:g4 =) 9. ♔g3 ♗:g4 (9...g:f4+ 10. ♖:f4 =) 10. ♖b4! (10. ♖:g4?? ♖b3 #) 10... ♖:b4 stalemate. If you see this study for the first time, you may be impressed. But let's just look at the end! Here is one of Korányi's sketches, which I published in Sakkélet in 1998 after his death. Of course, you can't get to know all the studies, but the ending is an anticipation. My other problem was that the game is very hard, check-captures and repeat. 9. ♖ff4!! very nice move.

Jan Timman

2. zvláštne čestné uznanie
100 ROKOV SŠZ 29.6.2024

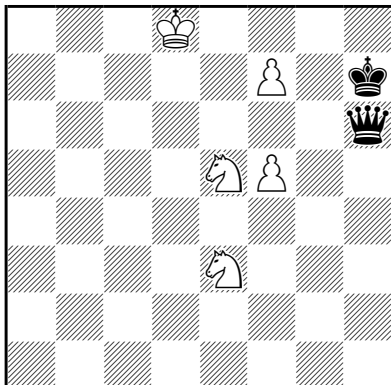


13 NT + (4+5)

■ 13: 1.b7 ♞f6 2.♞b5! (2.b8♞? ♞d5+ =) 2...♞a4+ (2...♙a4 3.b8♞ ♙:b5 4.♞e5+! ♙b1 5.♞:b5+ ±) 3.♙f5! (3.♙e5? ♞g4+ =) 3...♞d7! 4.e:d7 ♙g4+ 5.♙e5! ♙:d7 6.♞b6 ♙b5! 7.b8♞ ♙b1 8.♞:b5+ ♞b4 9.♙d5!! and wins (9.♞:b4+? ♙a1 = The position after Black's 8th move is known from Pogosyants '81, but with the Black rook on b3. In that case 9.♙d4 is a dual). After a very fine play, white achieves two things: black cannot escape to stalemate and the white king will be close enough to black after exchanges to help his Queen in mate attack. Very nice, but the idea is by Pogosyants as Mr. Timman wrote.

Martin Minski

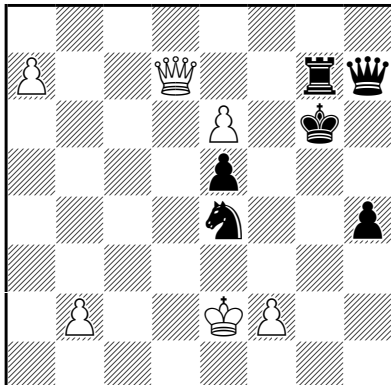
1. pochvalná zmienka
100 ROKOV SŠZ 29.6.2024



14 CT + (5+2)

■ 14: 1.♞d7 ♞g5+ (1...♞c6/h1 2.♞g4 ±) 2.♙c8 (2.♙e8? ♞:e3+ =)
a) 2...♞e7 (2...♞:e3 3.f8♞ ±) 3.f8♞+! (3.f8♞? ♞:d7+! 4.♙:d7 stalemate, 3.f8♞? ♞:e3 4.♞f6+ ♙g7 =) 3...♙h6 4.♞e6 ♞e8+ 5.♙c7 and wins,
b) 2...♞g7 3.f8♙! (3.f8♞? ♞:d7+! 4.♙:d7 stalemate, 3.f8♞? ♞c3+ =, 3.f8♞+? ♙h6! 4.♞e6 ♞c3+ =) 3...♞c3+ 4.♙c5 and wins. This study shows minor piece promotions in main lines and in thematic tries. It's an excellent task.

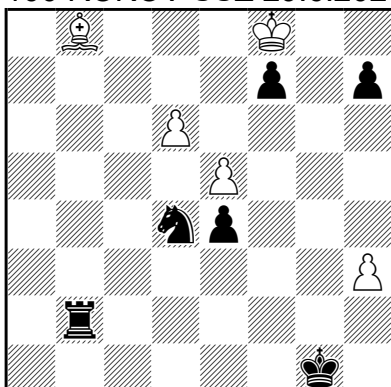
V. Hergert a J. Sprenger
 2. pochvalná zmienka
 100 ROKOV SŠZ 29.6.2024



15 NT + (6+6)

■ **15: 1.e7!** (1. ♖e8+? ♔h6 2.a8 ♖ ♘g3+! 3. ♔d2 (3.f:g3 ♜c2+ =) 3... ♞f1+ 4. ♔c3 ♜c7+ 5. ♔b4 ♜b7+ 6. ♔c5 ♜c2+ = perpetual check) **1... ♜h5+** (1... ♜:e7 2. ♖g4+ ♔f7 3.a8 ♖ ±) **2.f3** (2. ♔e3? ♜f7! 3. ♖c6+ ♔g7 4. ♖:e4 ♜h6+! 5. ♔e2 ♜a6+ =, 2. ♔e1? eg 2... ♜:e7 3. ♖:e7 ♜f3 =) **2... ♞g3+** (2... ♜:e7 3. ♖:e7 ±) **3. ♔f2** (3. ♔d2? ♜g5+ 4. ♔c2 ♜:e7 =, 3. ♔e1? ♜:f3 4.e8 ♖+ ♔h7 =) **3... ♞e4+** (3... ♞h1+ 4. ♔e1 ±) **4.f:e4 ♜h6** Threatens ♜g2+ and perpetual check. (4... ♔h7 5.e8 ♖ ± rook pinned) **5. ♜e6+!** (5.e8 ♖? or a8 ♖? 5... ♜g2+! 6. ♔:g2 ♜e2+ = perpetual check) **5... ♔h7** The zwischenzug ♜e6+ avoids the perpetual check, but now White needs to anticipate the hidden black stalemate play. **6.a8 ♖!** (logical try 6.e8 ♖? ♜g2+! 7. ♔:g2 ♜e2+ 8. ♔h3 ♜f3+ 9. ♔:h4 ♜f2+ 10. ♔h5 ♜h2+ 11. ♖h3! ♜:h3+ 12. ♔g5 ♜h6+ 13. ♔f5 ♜f8+! square f8 only controlled by queen 14. ♖:f8 stalemate) **6... ♜g2+** **7. ♔:g2 ♜e2+** **8. ♔h3 ♜f3+** **9. ♔:h4 ♜f2+** **10. ♔h5 ♜h2+** **11. ♖h3! ♜:h3+** **12. ♔g5 ♜h6+!**? (12... ♜f1 13. ♖h8+ (♖g8+) 13... ♔:h8 14.e8 ♖+ ♔h7 15. ♖g6+ ♔h8 16. ♖f6+ ♜:f6+ 17. ♔:f6 ±) **13. ♔f5 ♜f8+** square f8 also controlled by pawn, compare 6.e8 ♖? **14.exf8 ♜/♘/♙ and wins** - no stalemate (14. ♖:f8? stalemate, 14.e:f8 ♖? stalemate). The game is like to a practical game, with spectacular twists and turns, in several versions. One of these is a logical try with a stalemate ending. In the main line, white sacrifices his queen in order to avoid perpetual check. Nice work, but some motifs are familiar from other studies.

M. Hlinka a L. Kekely
 3. pochvalná zmienka
 100 ROKOV SŠZ 29.6.2024



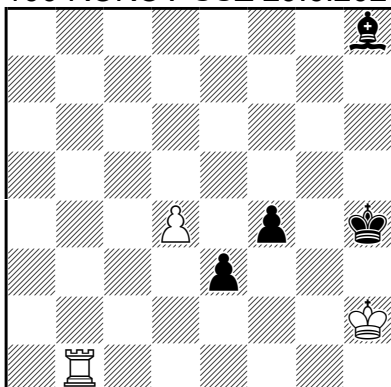
16 NT = (5+6)

■ 16: 1. ♖a7 pin 1... ♜d2 (1... ♝b4 2.e6 =) 2.e6! (2.d7? ♔g2 3.d8 ♚ ♗e6+ ♠) 2...f:e6 3.d7 ♜f2+ unpin of knight 4. ♕e7 ♜c6+ selfpin of rook 5. ♕:e6 ♗g2 unpin 6. ♖:f2 ♗:f2 7. ♕d5 ♜d8 8. ♕:e4 and second phase: 8... ♗g3 9. ♕f5! (9. ♕e3? ♗:h3 10. ♕f4 h6 11. ♕f3 ♜f7 ♠) 9...h5 (9... ♕h4 10. ♕f6 ♜c6 11. ♕g7 h5 12. ♕h6! ♜d8 13. ♕g6 pos. draw) 10. ♕e4 switchback 10... ♜f7 11. ♕e3 ♗:h3 12. ♕f2! ♗h2 13. ♕f1! (13. ♕f3? ♜e5+ ♠ fork) 13...h4 14. ♕f2 h3 15. ♕f1 ♗g3 16. ♕g1 ♜d8 17. ♕h1 positional draw, or 17...h2 stalemate. A nice, practical game-like study. There are two phases here. In the first phase, in addition to the pin-unpin moves, a nice move is 2.e6! and the small side line 2.d7? where black can use his battery. The second part has little material, but the precise playing is aesthetic. The end of the game is a positional draw or stalemate.

Y. Afek a P. Arestov

4. pochvalná zmienka

100 ROKOV SŠZ 29.6.2024



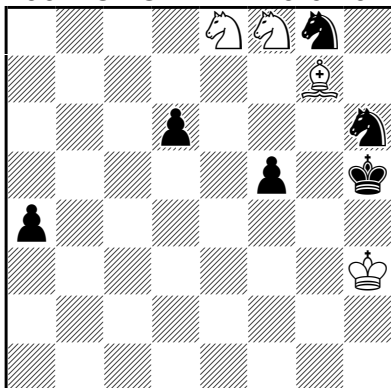
17 CT = (3+4)

■ 17: 1. ♕g2 ♗g4 2. ♝b8! (2. ♝b4? f3+ ♠) 2...f3+ (2... ♖:d4 3. ♝g8+ =) 3. ♕f1 ♖:d4 4. ♝b4! pin (4. ♝g8+? ♕f4 ♠) 4...e2+ 5. ♕e1 ♗f4! 6. ♝a4!! (try 6. ♝:d4+? ♕e3 7. ♝a4 f2 #, try 6. ♝c4? ♕e3 7. ♝c3+ ♖:c3 #) 6... ♗e4 (6... ♕e3 7. ♝a3+ ♗f4 8. ♝e3 =) 7. ♝a3! (7. ♝b4? ♕d3 8. ♝b3+ ♖:c3+ 9. ♝:c3+ ♕:c3 ♠) 7... ♖f6 (7... ♖e5 8. ♝e3+ ♕:e3 stalemate) 8. ♝e3+! ♗:e3 stalemate (8... ♕f4 9. ♝:e2 =). A nice analytical work with a stalemate ending. The 6. ♝a4!! move is really spectacular.

P. Krug a M. Garcia

5. pochvalná zmienka

100 ROKOV SŠZ 29.6.2024



18 NT + (4+5)

■ 18: 1. ♖f6!

a) 1... ♖g4 2. ♗g7+ ♜h6 3. ♘:f5+ ♜h5 4. ♗g3+ ♜h6 5. ♘h4 ♜e3 (5... ♜8:f6 6. ♗f5 # similar to main) 6. ♙d4! (6. ♖g5+? ♜g7 7. ♗e6+ ♜f7 8. ♗d8+ ♜e8 =) 6... ♗g2+ (6... a3 7. ♙:e3+ ♜g7 8. ♗e6+ ±) 7. ♜h3! (7. ♜g4? ♜e7! 8. ♗h5 ♜f5 9. ♜:f5 ♜:h5 =) 7... ♗e1 (7... ♗f4+ 8. ♜g4 ♜g6 (8... ♗e7 9. ♘:f4 ±) 9. ♗f5 # similar to main) 8. ♜g4! (8. ♗f5+? ♜g5! = (8... ♗h5? 9. ♙e3 ±)) 8... ♗e7 9. ♙f6! (9. ♗h5? ♜f5! =) 9... ♗c2 10. ♙:e7 ♜g7 11. ♗e2! (11. ♗e4? a3 12. ♗c3 ♗b4 (x1) 13. ♗e6+ ♜f7 14. ♙:d6 a2 15. ♗:a2 ♜:a2 = no domination is possible, 11. ♗f5+? ♜f7 12. ♙:d6 a3! =) 11... a3 (11... ♗e3+ 12. ♜g5! ±) 12. ♗c1! (12. ♗c3? ♗b4 = similar position (x1)) 12... ♗e3+ 13. ♜g5! (13. ♜h5? ♗f5! (13... a2? 14. ♗:a2 ♗f5 15. ♗g6 ♗:e7 16. ♗:e7 ± Troitsky, 14. ♗e6+ (14. ♗g6 ♗:e7 = no Troitsky) 14... ♜f7 =) 13... ♗d5 14. ♙:d6 and wins,
b) 1... ♗f7 2. ♗g7+ ♜h6 3. ♘:f5+ ♜h5 4. ♗g3+ ♜h6 5. ♘h4 ♜:f6 (5... ♗e7 6. ♙:e7 ♜g7 7. ♗f5+ ±) 6. ♗f5 #,
c) 1... ♗:f6 2. ♗g7+ ♜g5 3. ♗ge6+ ♜h5 4. ♗f4+ ♜g5 5. ♗8e6 #. The study has two lines. One has a mate finish, the other practical. so the two are not really harmonious. However, in the practical version it is not easy to find the moves.

Budapest, 31st of August 2024